



PIANO MARVEL METHOD • LEVEL 1

この教本はプレビュー版です。レベル2-6のフルバージョンの教本は30日無料お試しにお申し込みいただき、Webアプリからダウンロードしてください。【30日無料お試し】 <https://pianomarvel.com/jp/users/free-trial/> アプリでは伴奏とともにゲーム感覚で、もっと楽しく学べます。

pianomarvel 



by Aaron G. Garner

編訳： Sound Marvel

PIANO MARVEL METHOD

Level

1

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Certificate of Achievement (レベル1の修了証書)

大譜表と鍵盤

高音部譜表

低音部譜表

ト音記号

ヘ音記号

線間音 (五線の中の音)

線上音 (五線の上の音)

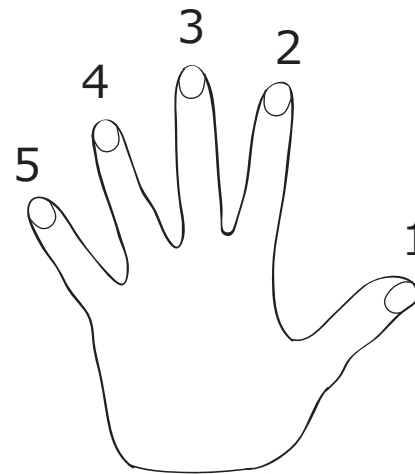
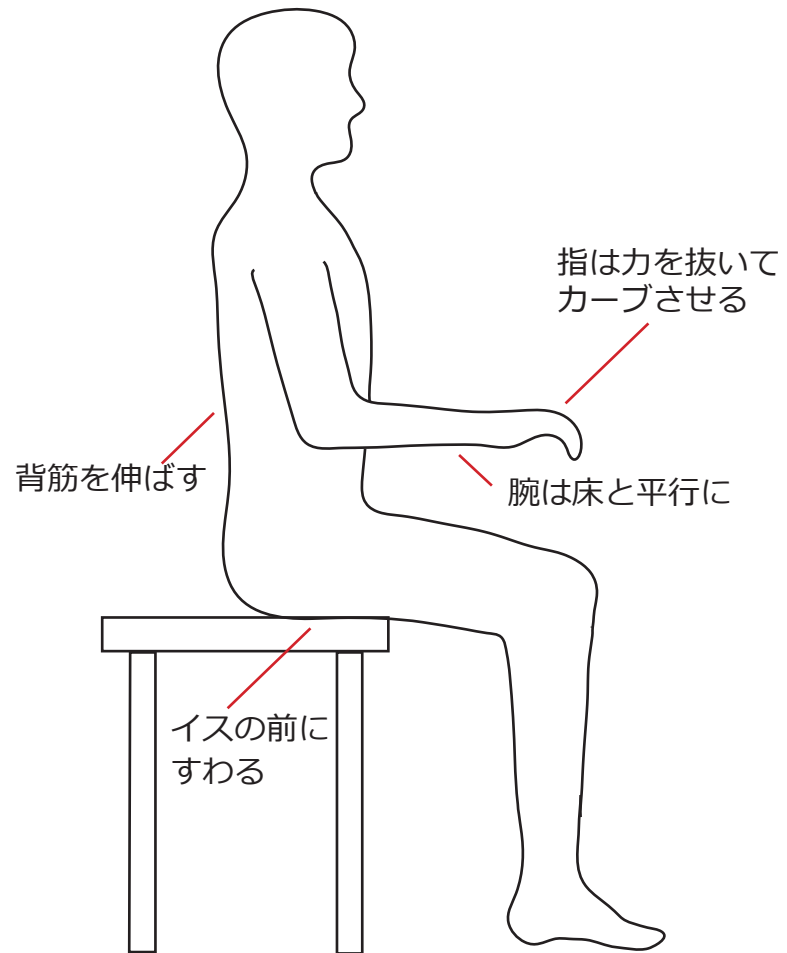
C F G A B C D E F G C
ド ファ ソ ラ シ ド レ ミ ファ ソ ド

真ん中のド

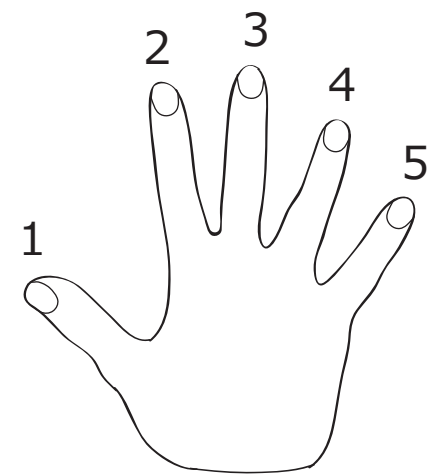
MIDDLE

C F G A B C D E F G C
ド ファ ソ ラ シ ド レ ミ ファ ソ ド

フォームと指番号



左手



右手

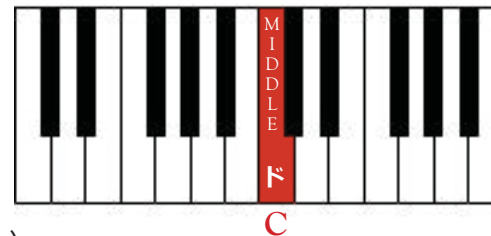
1A

全音符と全休符

○ 4カウント弾く

■ 4カウント休む

(ミドルC - 真ん中のド)



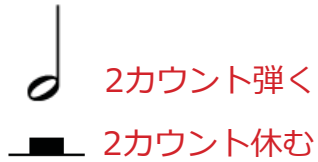
♩=100

* 音符と休符について、1Aのレッスンビデオもご覧ください。

4				4				4				4			
○				■				○				■			
Hold	2	3	4	Rest	2	3	4	Hold	2	3	4	Rest	2	3	4
ワン	トゥ	スリー	フォー												
いち	に	さん	し												

5

*伴奏 (生徒は8va)



2分音符と2分休符



♩=100

* 音符と休符について、1Aの[レッスンビデオ](#)もご覧ください。

Hold 2 Rest 2 Hold 2 Rest 2 Hold 2 Rest 2 Hold 2 Rest 2

5

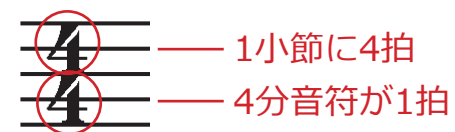
*伴奏(生徒は8va)

Swing

5

4分音符

4分の4拍子の導入



4/4
拍子

♩=100

* 音符と休符について、1Aの[レッスンビデオ](#)もご覧ください。

4/4

(カウント) 1 2 3 4 1 2 3 4 1 2 3 4 Hold 2 3 4

ワン トウ スリー フォー
いち に さん し

5

*伴奏(生徒は8va)

ドの歌 | C Song

(カウントしながら演奏しましょう)

♩=120

Musical notation for the first system, 4/4 time. The treble clef staff contains the melody with fingerings: 1 2 3 4, Hold 2, Hold 2, 1 2 3 4, Hold 2 3 4. The bass clef staff contains a simple accompaniment pattern.

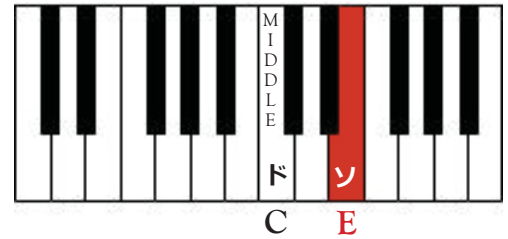
Musical notation for the second system, 4/4 time. The treble clef staff continues the melody. The bass clef staff continues the accompaniment pattern.

*伴奏(生徒は8va)

Musical notation for the accompaniment, 4/4 time. The bass clef staff shows a complex accompaniment pattern with chords and moving lines. The treble clef staff shows a simple accompaniment pattern.

ドじゃない歌

Not the C Song



♩=100

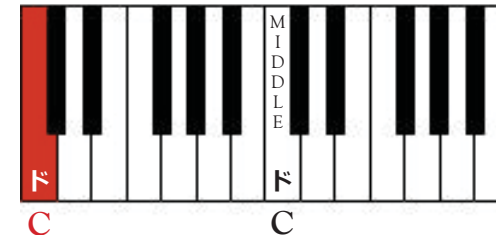
1 2 3 4 1 2 3 4 Hold 2 Hold 2 Hold 2 3 4

5

*伴奏(生徒は8va)

全音符 (右手と左手)

(手の交代)



ト音記号

♩=100

右手

ヘ音記号

5

*伴奏(生徒は15va)

2分音符（右手と左手）

♩=100

Right 2 Rest 2 Left 2 Rest 2 Right 2 Rest 2 Left 2 Rest 2

5

*伴奏(生徒は15va)

4分音符（右手と左手）

♩=100

Left 2 3 4 Right 2 3 4 Left 2 3 4 Right

5

*伴奏(生徒は15va)



1カウント休む

4分音符（右手と左手） NO. 2

（4分休符の導入）

♩=100

L R L R L R L L L R L R Left

5

*伴奏(生徒は15va)

ドの歌 (右手と左手)

C Song (R&L)

♩=120

The first system of musical notation is in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The system consists of four measures.

5

The second system of musical notation is in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The system consists of four measures.

*伴奏(生徒は15va)

The accompaniment is in 4/4 time. The right hand (treble clef) plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The left hand (bass clef) plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The system consists of two systems of four measures each.

ドの歌（両手をいっしょに）

（片手が演奏中に反対の手の音は延ばす）

♩=100

The first system of musical notation is in 4/4 time. The right hand (treble clef) plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The first four notes are numbered 1, 2, 3, and 4. The right hand then rests for the remainder of the system. The left hand (bass clef) plays a single half note C3, which is sustained throughout the entire system, as indicated by a red arrow pointing to the right.

The second system of musical notation continues in 4/4 time. The right hand (treble clef) plays a sequence of half notes: C4, D4, E4, F4, G4, A4, B4, C5. The first half note C4 is sustained throughout the system, as indicated by a red arrow pointing to the right. The left hand (bass clef) plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

*伴奏(生徒は15va)

The accompaniment is written in 4/4 time. The right hand (treble clef) plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The first four notes are numbered 1, 2, 3, and 4. The right hand then rests for the remainder of the system. The left hand (bass clef) plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The first four notes are numbered 1, 2, 3, and 4. The left hand then rests for the remainder of the system.

コピーキャット

Copy Cat

(見本を聴いて、マネしましょう)

♩=100

The first system of musical notation is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The first measure is labeled 'Listen' and contains a whole rest in both staves. The second measure is labeled 'Play' and contains a quarter note G4 in the treble staff and a whole rest in the bass staff. The third measure is labeled 'Listen' and contains a whole rest in both staves. The fourth measure contains a quarter note G4 in the treble staff and a whole rest in the bass staff.

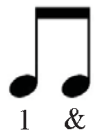
The second system of musical notation is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The first measure is labeled 'Listen' and contains a whole rest in both staves. The second measure contains a quarter note G4 in the treble staff and a whole rest in the bass staff. The third measure is labeled 'Listen' and contains a whole rest in both staves. The fourth measure contains a quarter note G4 in the treble staff and a whole rest in the bass staff. A double bar line is at the end of the system.

*伴奏(生徒は8va)

The accompaniment is written in the bass clef in 4/4 time. It consists of two systems of notation. The first system has 8 measures, and the second system has 8 measures. The notation features a steady bass line with chords and single notes, primarily using eighth and quarter notes. The key signature has one flat (B-flat). The second system ends with a double bar line.

コピーキャット

8分音符のカウントの仕方



2 x 8分音符 = 1 カウント

♩=70

Copy Cat

8分音符の導入



ワンエン トウエン スリーエン フォーエン
いちとお にいと おさんとお しいとお

* 音符と休符について、1Aの[レッスンビデオ](#)もご覧ください。

*伴奏(生徒は8va)

8分音符

(大きな声でカウントしましょう)

8分音符のカウントの仕方



ワン エン トウ エン スリー エン フォー エン
いちとお にいとお さん とお しい とお

♩=70

(カウント) 1 2 & 3 4 & 1 2 & 3 4 1 & 2 & 3 & 4 & 1 2 & 3

*伴奏(生徒は8va)

8分音符のドの歌

C Song Eighth Notes

♩=70

Musical notation for the first system, 4/4 time signature. The treble clef staff contains the melody with fingerings and articulations: 1 2 3 4, Hold 2 Hold 2, 1 2 3 & 4, Hold 2 3 4. The bass clef staff contains rests.

5

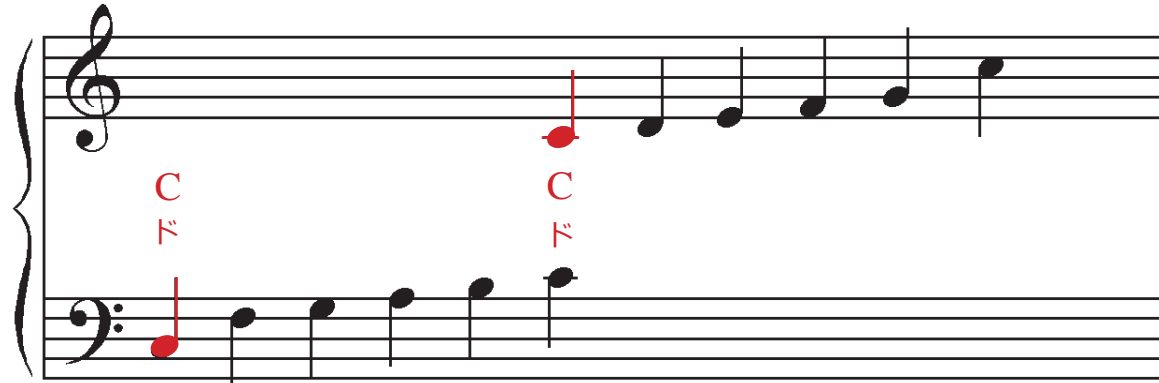
Musical notation for the second system, 4/4 time signature. The treble clef staff contains the melody with eighth notes and a final half note. The bass clef staff contains rests.

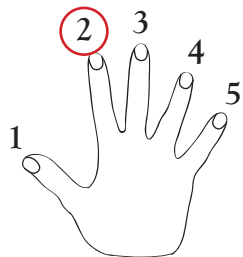
*伴奏(生徒は8va)

Accompaniment notation for the first system, 4/4 time signature. The bass clef staff contains chords and eighth notes. The second system starts with a measure number '5'.

1Aのまとめ

	全音符 - 4拍		全休符
	2分音符 - 2拍		2分休符
	4分音符 - 1拍		4分休符
	8分音符 x 2 - 1拍		ト音記号 - 右手
	— 1小節に4拍 — 4分音符が1拍		ヘ音記号 - 左手



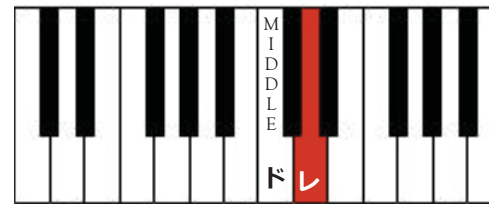


右手の指番号

レの歌

D Song

レ (D) の導入



♩=105

* 指番号について、1Bのレッスンビデオもご覧ください。

②

5 2 1 2

*伴奏(生徒は8va)

ドレの歌 (右手)

CD Song (RH)

♩=105

1 2 1

C D C C D C C D C D C

F# L F# L F# L F# L F# L F#

5

C D C C D C C D C D C

F# L F# L F# L F# L F#

*伴奏(生徒は8va)

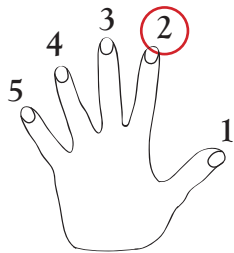
Swing

5

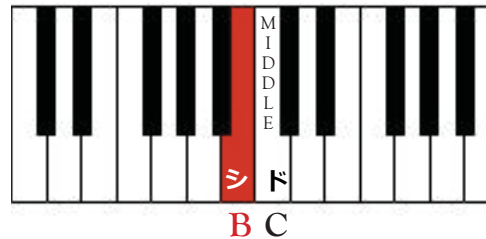
シの歌

B Song

シ (B) の導入



左手



♩=105

* 指番号について、1Bのレッスンビデオもご覧ください。

*伴奏(生徒は8va)

ドシの歌 (左手)

CB Song (LH)

♩=100

1 2 1

1

*伴奏(生徒は8va)

Swing

5


ドシの歌 No.2

CB Song No. 2

リピート記号の導入

* リピート記号について、1Bのレッスンビデオもご覧ください。

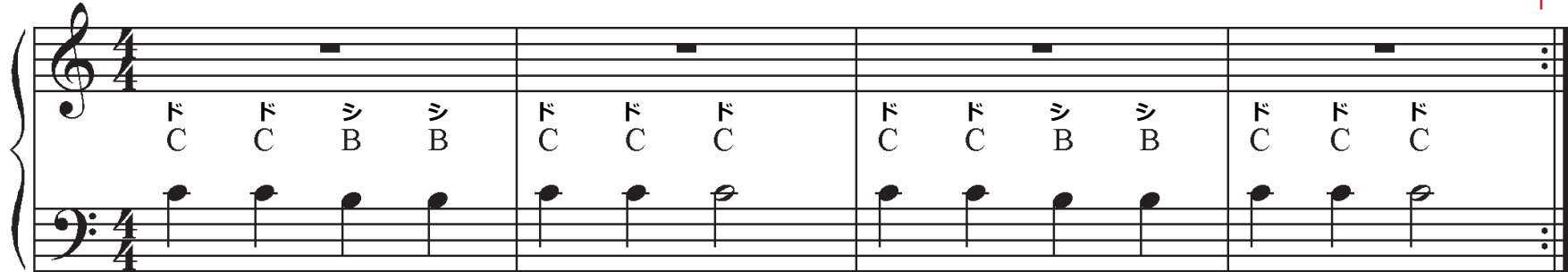


リピート記号は  の位置、もしくは曲の最初に戻りもう1度演奏します。

下の楽譜には  がいないため、曲の最初に戻ります。

リピート記号

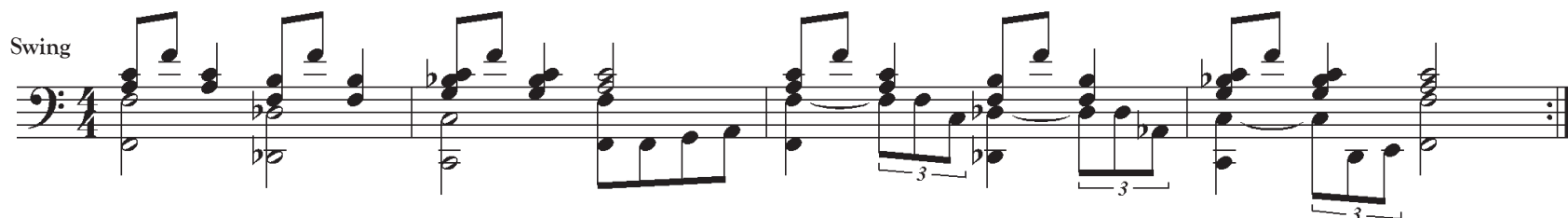
♩=80



1 2

*伴奏(生徒は8va)

Swing



レラレの歌 DBD Song

$\text{♩} = 130$

2 右手
左手
2

D B D Right Left Right
レ ラ レ

5

*伴奏(生徒は8va)

5

レドの歌 (右手)

DC Song (RH)

♩=110
2

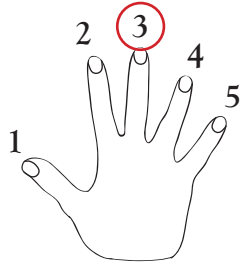
D C D D C D D C D D C D

5
2

D C D D C D D C D D C D

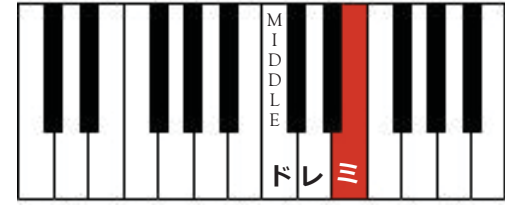
*伴奏(生徒は8va)

5



やきたて十字パン

Hot Cross Buns



♩=130 右手

ミ (E) の導入

CD E
Traditional

3 2 1

E D C Hot cross buns.

ミ レ ㇿ

5 1

One a penny, Two a penny, Hot cross buns.

*伴奏(生徒は8va)

Swing

5

メリーさんのひつじ

Merrily We Roll Along

Traditional

♩=120

3 2 1

Mer - ri - ly we roll a - long, roll a - long, roll a - long.

5 3

Mer - ri - ly we roll a - long o'er the deep blue sea.

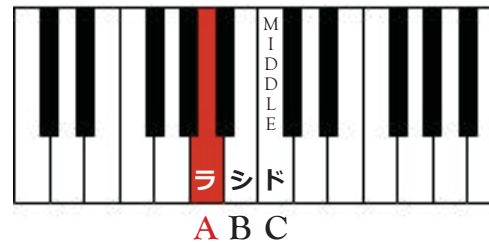
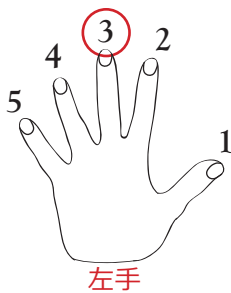
*伴奏(生徒は8va)

Swing

ジャズ (左手)

Jazz (LH)

ラ (A) の導入



アーロン・ガーナー
Aaron Garner

♩=130

1

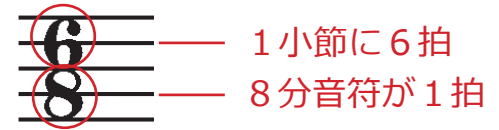
5

1
*伴奏(生徒は8va)

Swing

ドシラ (左手)

C, B, A (LH)



8分の6拍子

♩=120

8分の6拍子の導入

*拍子について、1Bの[レッスンビデオ](#)もご覧ください。

アーロン・ガーナー
Aaron Garner

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 B

1 2 3 2

1 2 3 2

*伴奏(生徒は8va)

ミドル・ランディアン・ドレミ

Middle Landian CDE

アーロン・ガーナー
Aaron Garner

♩=120

3 1 3 2 1 2

E C E D C D

5

*伴奏(生徒は8va)

エージェント・ラシド

Agent ABC

♩=130

アaron・ガーナー
Aaron Garner

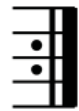
The first system of music is in 4/4 time. The right hand (treble clef) has a whole rest in every measure. The left hand (bass clef) plays a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Fingerings are indicated below the notes: 3, 2, 1, 2, 3, 2, 1.

The second system of music is in 4/4 time. The right hand (treble clef) has a whole rest in every measure. The left hand (bass clef) plays a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Fingerings are indicated below the notes: 3, 2, 1, 2, 3, 2, 3.

*伴奏(生徒は8va)

The accompaniment consists of two staves in 4/4 time. The top staff (bass clef) features a complex rhythmic accompaniment with eighth and sixteenth notes, including triplets and slurs. The bottom staff (bass clef) features a similar accompaniment with triplets and slurs. The piece concludes with a double bar line and a fermata over the final notes.

1Bのまとめ



リピート記号



— 1小節に6拍

— 8分音符が1拍

A B C D E
ラ シ ド レ ミ



A B DE
ラ シ ド レ ミ

ピーターピーター

Peter Peter

このレッスンは楽譜を見ながらではなく、動画で演奏の形を覚えて弾きます。
1Cのレッスンビデオを見ながら、演奏してください。

♩=200 パート1

Traditional



パート2

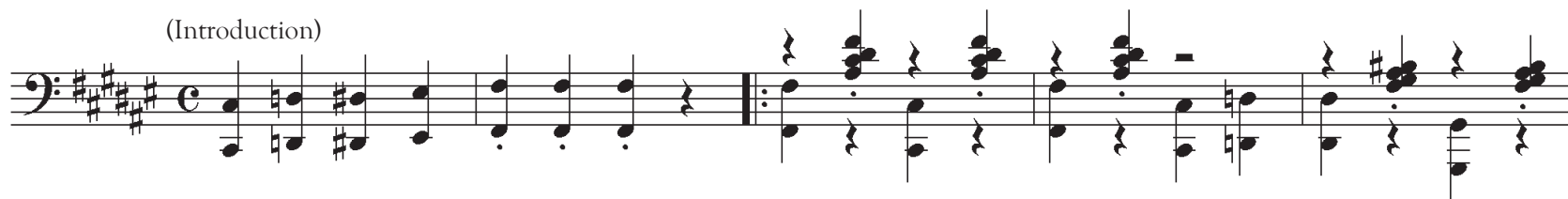


パート3



先生の伴奏

(Introduction)



アイスマン

Ice Man

アーロン・ガーナー
Aaron Garner

♩=120

1 2 3

C D E

1 2 3

9

1

9

時の砂

Sands of Time

♩=100

右手の演奏中に左手の音をのぼす

アaron・ガーナー
Aaron Garner

The first system of music is in 4/4 time. The right hand (treble clef) plays a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A triplet of eighth notes (G4, A4, B4) is marked above the first three notes. The left hand (bass clef) plays a bass line starting with a quarter note G3, followed by quarter notes G3, A3, and B3. A red arrow points from the first G3 to the second G3. The system ends with a repeat sign.

The second system of music continues the piece. The right hand (treble clef) plays a melody starting with a quarter rest, followed by quarter notes G4, A4, and B4. A triplet of eighth notes (G4, A4, B4) is marked above the first three notes. The left hand (bass clef) plays a bass line starting with a quarter note G3, followed by quarter notes G3, A3, and B3. The system ends with a repeat sign.

The third system of music shows the left hand (bass clef) playing a bass line. It starts with a quarter note G3, followed by quarter notes G3, A3, and B3. The system ends with a repeat sign.

The fourth system of music shows the left hand (bass clef) playing a bass line. It starts with a quarter note G3, followed by quarter notes G3, A3, and B3. The system ends with a repeat sign.

10人の小さなインディアンのリズム

Ten Little Indian Rhythm

大きな声でカウントしましょう

♩=100

*カウントの仕方について、1Cのレッスンビデオもご覧ください。

アーロン・ガーナー
Aaron Garner

1 2

(カウント) 1 2 & 3 4 & 1 2 & 3 4 1 2 & 3 4 & 1 2 & 3 4
ワン トゥエン スリー フォーエン ワン トゥエン スリー フォー ワン トゥエン スリー フォーエン ワン トゥエン スリー フォー

5 1 2

1 & 2 & 3 4 & 1 2 & 3 4 1 2 & 3 4 1
ワンエン トゥエン スリー フォーエン ワン トゥエン スリー フォー ワン トゥエン スリー フォー ワン(トゥスリー フォー)

*伴奏(生徒は8va)

5

脱線した議論

Get Off the Tracks

アーロン・ガーナー
Aaron Garner

♩=120

The score consists of two systems of piano accompaniment in 4/4 time. The first system starts with a tempo marking of ♩=120. The right hand plays a simple melody with notes on G4, A4, B4, and C5. The left hand provides harmonic support with chords E3, D3, C3, and B2. Fingerings are indicated with numbers 1-3. The second system continues the melody and accompaniment, ending with a double bar line. Fingerings are also indicated.

*伴奏(生徒は8va)

Swing

The score is for a swing piece in 4/4 time. It features a complex bass line with many chords and a rhythmic accompaniment. The right hand plays a series of chords, while the left hand plays a more active line with eighth and sixteenth notes. The piece ends with a final chord and a fermata. A dynamic marking 'v' is present at the end.

インディアン

Indians



スタッカート = 音を短く切って演奏
・が音符の上か下につく

スタッカート・スラー・レガートの導入

スラー = 弧線でつながれたところをレガートで
レガート = 音と音をつなげて、なめらかに

*1Cのレッスンビデオもご覧ください。


アーロン・ガーナー
Aaron Garner

♩=100

*伴奏(生徒は8va)

1Cのまとめ

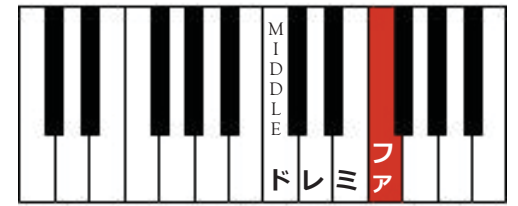
レガートー 音と音をつなげて、なめらかに演奏

 スタッカートー 音を短く切って演奏

 スラー ー 弧線につながれたところをレガートで演奏

静かな瞬間（右手）

Quiet Moments (RH)



C D E F

アーロン・ガーナー
Aaron GarnerAdagio (アダージョ)
= ゆるやかに

Adagio ♩=70

ファ (F) の導入

*ファについて、1Dのレッスンビデオもご覧ください。

*伴奏(生徒は8va)

ネバー・ネバー・ランド

Never Never Land

Allegro (アレグロ)

= 快速に、速く

Allegro ♩=130

*速度記号について、1Dの[レッスンビデオ](#)もご覧ください。

アーロン・ガーナー
Aaron Garner

2

D
レ

5

4

F
ファ

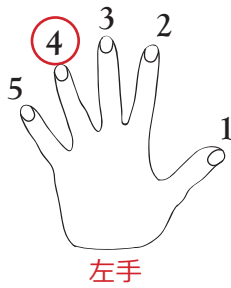
*伴奏(生徒は8va)

5

ドシラソ (左手)

CBAG (LH)

ソ (G) の導入



♩=80

*ソ (G) については、1Dの[レッスンビデオ](#)もご覧ください。



アーロン・ガーナー
Aaron Garner

ド シ ラ ソ ド シ ラ ソ ド シ ラ ソ ソ ソ ド
C B A G C B A G C B A G G G C

1 2 3 4 1 2 3 4 1 2 3 4 4 4 1

¹
*伴奏(生徒は8va)

ドシラソ 2

CBAG 2

♩=80

アーロン・ガーナー
Aaron Garner

The first system of music is in 4/4 time. The treble clef staff contains a whole rest in each of the four measures. The bass clef staff contains a sequence of notes: C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, G3, and C4. Above the bass staff, the syllables 'ド', 'ソ', 'ラ', 'シ' are aligned with the notes C, G, A, B respectively. Below the bass staff, the fingering sequence 1 4 3 2 is shown for the first measure, and 1 4 3 4 for the second measure.

The second system of music is in 4/4 time. The treble clef staff contains a whole rest in each of the four measures. The bass clef staff contains a sequence of notes: C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, G3, and C4. A '5' is written above the first measure. The final note, C4, is marked with a fermata.

1
*伴奏(生徒は8va)

The accompaniment consists of two staves in 4/4 time. The upper staff features a melodic line with eighth and sixteenth notes, including a trill-like figure. The lower staff provides a harmonic accompaniment with chords and moving lines. A '5' is written above the first measure of the lower staff. The piece concludes with a fermata over the final chord, which is marked with an 8va (octave) sign.

母さん、いいかな？

Mother May I?

フォルテ - *f* の導入

♩=120

フォルテ = 強く *フォルテについて、1Dのレッスンビデオもご覧ください。

アロン・ガーナー
Aaron Garner

f Moth - er may I? Moth - er may I? Moth - er may I please?

May I Moth - er? May I Moth - er? May I cut the cheese?

*伴奏(生徒は8va)

Swing

(LH) 8vb.

昼間 | Daytime

ピアノ - *p* の導入

♩=120

ピアノ = 弱く

*ピアノについて、1Dのレッスンビデオもご覧ください。

アaron・ガーナー
Aaron Garner

The first system of the musical score is in 4/4 time. The right hand (treble clef) starts with a whole rest, followed by a quarter rest, and then a triplet of eighth notes (G4, A4, B4) in the third measure. The left hand (bass clef) plays a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. A red arrow points from the text 'ピアノ = 弱く' to the first measure of the right hand.

The second system continues the piece. The right hand has a whole rest, a quarter rest, and then a triplet of eighth notes (G4, A4, B4) in the third measure. The left hand continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The system ends with a double bar line.

*伴奏(生徒は8va)

Swing

The accompaniment is written in 4/4 time with a swing feel. The right hand (treble clef) plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, with a 'y' (accidental) above each note. The left hand (bass clef) plays a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The system is marked with a '5' at the beginning and ends with a double bar line.

陽気な聖ニコラスおじいさん

Jolly Old Saint Nicholas

1番かっこと2番かっこの導入

♩=120

Traditional

3

Jol - ly Old St. Ni - cho - las lean your ear this way,
Christ - mas Eve is com - ing soon, now you dear old man,

5

1

リピート記号の後は曲頭に戻る

1. 1回目だけ弾く 2. 2回目だけ弾く

Don't you tell a sing - le soul what I'm going to say.
Whis - per what you'll bring to me, tell me if you say. can.

*伴奏(生徒は8va)

3 4

3 4

1. 2.

アルプス一万尺

Yankee Doodle

ジョージ・M・コーハン
George M. Cohan

♩=120

1

Yan - kee Doo - dle went to town rid - ing on a po - ny,

5

1

stuck a fea - ther in his hat and called it mac - a ro - ni!

2

*伴奏(生徒は8va)

7 5

付点2分音符

♩. = 3カウント

付点2分音符の導入

♩=105

*付点2分音符について、1Dの[レッスンビデオ](#)もご覧ください。

アーロン・ガーナー
Aaron Garner

Two systems of musical notation in 4/4 time. The first system shows a bass clef with a dotted half note on G2, followed by a quarter note on B2, a dotted half note on D3, and a quarter note on F3. Above the staff, counts are provided: (カウント) 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. The second system shows a treble clef with a dotted half note on G4, followed by a quarter note on B4, a dotted half note on D5, and a quarter note on F5. Above the staff, counts are provided: 1, 1. The bass clef in the second system has rests.

*伴奏(生徒は8va)

Two systems of piano accompaniment in 4/4 time, bass clef. The first system shows a bass line with a dotted half note on G2, followed by a quarter note on B2, a dotted half note on D3, and a quarter note on F3. The second system shows a bass line with a dotted half note on G2, followed by a quarter note on B2, a dotted half note on D3, and a quarter note on F3. The accompaniment consists of chords and single notes.

付点4分音符

付点4分音符の導入

♩. = 1½ カウント

♩ = ½ カウント

♩=105

* 付点4分音符について、1Dの[レッスンビデオ](#)もご覧ください。

アーロン・ガーナー
Aaron Garner

Musical score for piano introduction of dotted quarter notes. The score is in 4/4 time and consists of two systems. The first system shows the bass clef with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The second system shows the treble clef with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The final measure of the second system contains a whole note on G4 with the instruction 'hold.'.

(カウント) 1 2 & 3 4 1 2 & 3 4 1 2 & 3 4 1 2 3 4

1 & 3 4 1 & 3 4 1 2 3 4 hold.

*伴奏(生徒は8va)

Piano accompaniment for the introduction of dotted quarter notes. The score is in 4/4 time and consists of two systems. The first system shows the bass clef with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The second system shows the bass clef with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The final measure of the second system contains a whole note on G4 with the instruction 'hold.'.

ライオン・スープ

Lion Soup

Allegro ♩=120

アaron・ガーナー
Aaron Garner

1

f Long a-go I climbed a moun-tain six-teen mi-les high. Oh, there I met a

4 3

6

1

sca-ry li-on, caught him by sur-prise, I caught him quite by sur-prise.

*伴奏(生徒は8va)

荘厳な反射

Solemn Reflections



タイでつながれた2つの音符

Adagio ♩=70

タイの導入

*タイについて、1Dのレッスンビデオもご覧ください。

アーロン・ガーナー
Aaron Garner

1

9

1
*伴奏(生徒は8va)

9

1Dのまとめ

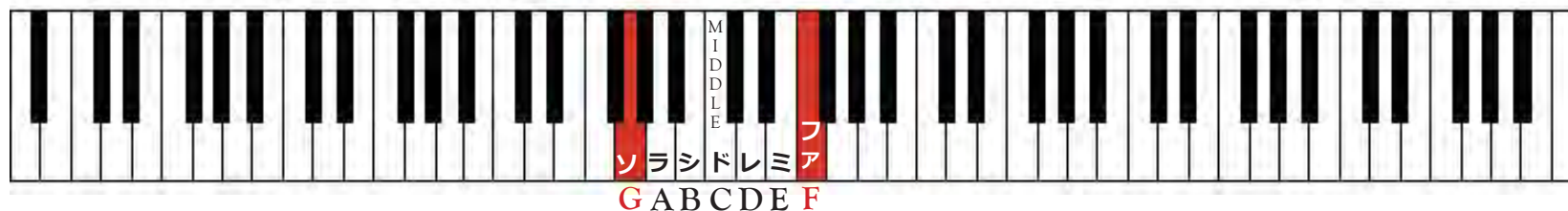
4分音符を1拍とした場合の付点音符の長さ

♪ 付点2分音符 – 3拍

♪ 付点4分音符 – 1½拍

♪ 8分音符 – ½拍

G A B C D E F
ソ ラ シ ド レ ミ ファ



Allegro (アレグロ) – 快速に、速く

Adagio (アダージョ) – ゆっくりと

p ピアノ – 弱く

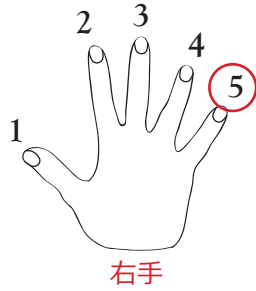
f フォルテ – 強く



1番かっこと2番かっこ

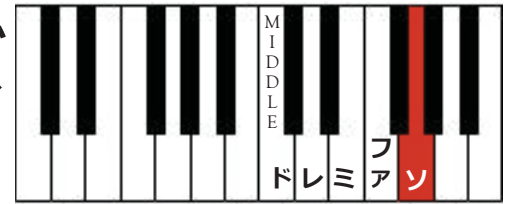


1E



5本指のエキササイズ No. 1 (右手)

ソ (G) の導入



C D E F G

アーン・ガーナー

Aaron Garner

♩=105

1

5

5

G
ソ

*伴奏(生徒は15va)

5本指のエキササイズ No. 2 (右手)

アaron・ガーナー
Aaron Garner

♩=105

1

5

1

*伴奏(生徒は15va)

5本指のエキササイズ No. 3 (右手)

アーロン・ガーナー
Aaron Garner

♩=105
1

4
3

*伴奏(生徒は15va)

4

5本指のエキササイズ

No. 4 (右手)

アーン・ガーナー
Aaron Garner

♩=105
1

4
1

*伴奏(生徒は15va)

5本指のエキササイズ No. 5 (右手)

アーロン・ガーナー
Aaron Garner

♩=105

1 4 2 3

5 1

*伴奏(生徒は15va)

かいぞく Pirates

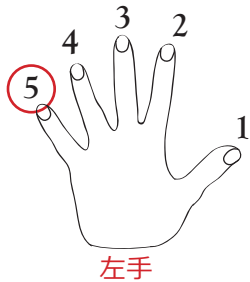
アロン・ガーナー
Aaron Garner

♩=120

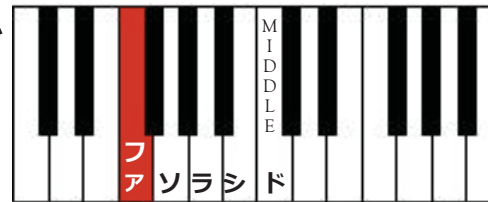
Measures 1-4 of the piano score. The piece is in 4/4 time with a tempo of 120 beats per minute. The first system (measures 1-2) features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). The second system (measures 3-4) continues with similar triplet patterns in both hands, ending with a whole note chord in the treble clef.

*伴奏(生徒は8va)

Measures 1-4 of the piano accompaniment. The piece is in 4/4 time. The first system (measures 1-2) features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). The second system (measures 3-4) continues with similar triplet patterns in both hands, ending with a whole note chord in the treble clef.



5本指のエキササイズ No. 1 (左手)



F G A B C

アーロン・ガーナー
Aaron Garner

♩=100

ファ (F) の導入

Handwritten musical notation for the first system, showing the introduction of the F key. It consists of two staves (treble and bass clef) in 4/4 time. The notes are: Treble clef: C4, A4, F4, G4; Bass clef: C3, A2, F2, G2. Fingerings are indicated below the notes: 1, 3, 5, 4.

Handwritten musical notation for the second system, continuing the exercise. It consists of two staves in 4/4 time. The notes are: Treble clef: (empty), (empty), (empty), (empty), (empty); Bass clef: C3, A2, F2, G2, C3. Fingerings are indicated below the notes: 1, 3, 5, 4, 1.

*伴奏(生徒は15va)

Handwritten musical notation for the accompaniment, consisting of two staves in 4/4 time. The top staff features a rhythmic pattern of eighth notes and quarter notes, while the bottom staff provides harmonic support with chords and single notes.

5本指のエキササイズ No. 2 (左手)

♩=100

アーロン・ガーナー
Aaron Garner

The first system of the exercise consists of two staves. The upper staff is a grand staff with a treble clef and a 4/4 time signature, containing four whole rests. The lower staff is a bass clef staff with a 4/4 time signature, containing a sequence of eight half notes: C4, D4, E4, F4, G4, A4, B4, and C5. A finger number '1' is written below the first note (C4).

The second system of the exercise consists of two staves. The upper staff is a grand staff with a treble clef and a 4/4 time signature, containing four whole rests. The lower staff is a bass clef staff with a 4/4 time signature, containing a sequence of eight half notes: C4, D4, E4, F4, G4, A4, B4, and C5. A finger number '5' is written below the first note (C4).

¹
*伴奏(生徒は8va)

The accompaniment section consists of two staves in 4/4 time. The upper staff is a bass clef staff with a 4/4 time signature, containing a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff is a bass clef staff with a 4/4 time signature, containing a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A finger number '5' is written below the first note (C4).

5本指のエキササイズ No. 3 (左手)

♩=100

アーロン・ガーナー
Aaron Garner

The first system of the exercise consists of five measures. The right hand (treble clef) is silent, indicated by a whole rest in each measure. The left hand (bass clef) plays a sequence of quarter notes: C4, D4, E4, F4 in the first measure; G4, A4, B4, C5 in the second; D5, E5, F5, G5 in the third; A5, B5, C6, D6 in the fourth; and E6, F6, G6, A6 in the fifth. A finger number '1' is placed below the first note of the first measure.

The second system of the exercise consists of five measures. The right hand (treble clef) is silent, indicated by a whole rest in each measure. The left hand (bass clef) continues the sequence of quarter notes: B6, C7, D7, E7 in the sixth measure; F7, G7, A7, B7 in the seventh; C8, D8, E8, F8 in the eighth; G8, A8, B8, C9 in the ninth; and D9, E9, F9, G9 in the tenth. A finger number '6' is placed below the first note of the sixth measure.

The third system of the exercise consists of five measures. The right hand (treble clef) plays a complex rhythmic pattern of eighth and sixteenth notes. The left hand (bass clef) plays a sequence of quarter notes: C4, D4, E4, F4 in the first measure; G4, A4, B4, C5 in the second; D5, E5, F5, G5 in the third; A5, B5, C6, D6 in the fourth; and E6, F6, G6, A6 in the fifth. A finger number '3' is placed below the first note of the first measure. A note number '5' is placed below the first note of the fifth measure.

*伴奏(生徒は15va)

5本指のエキササイズ No. 4 (左手)

♩=100

アーロン・ガーナー
Aaron Garner

1

5

1
*伴奏(生徒は15va)

1

5

5本指のエキササイズ No. 5 (左手)

♩=100

アロン・ガーナー
Aaron Garner

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains whole rests for four measures. The bass staff contains a sequence of notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Second system of musical notation, continuing from the first. The treble staff contains whole rests for four measures. The bass staff continues the sequence: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (half), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (half), C1 (quarter), B0 (quarter), A0 (quarter), G0 (half).

1
*伴奏(生徒は15va)

Third system of musical notation. It consists of two staves. The upper staff contains a complex accompaniment with sixteenth-note runs and chords. The lower staff contains a sequence of notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Fourth system of musical notation. It consists of two staves. The upper staff continues the complex accompaniment. The lower staff continues the sequence: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (half), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (half), C1 (quarter), B0 (quarter), A0 (quarter), G0 (half).

草競馬

Camptown Races

♩=100

Traditional

2 3 2

Camp town la-dies sing this song, Doo-da, Doo-da. Camp town la-dies sing this song, Oh doo-da day.

2

Detailed description: This system contains the first eight measures of the piece. The treble clef staff has a 4/4 time signature. Fingerings are indicated above the notes: 2 for the first measure, 3 for the second, and 2 for the fifth. The lyrics are written below the treble staff. The bass clef staff provides a simple accompaniment with quarter notes and rests.

9 2 5 3 5 2

Goin' to run all night. Goin' to run all day. Camp-town lad-ies sing this song. Oh doo-da day.

4

Detailed description: This system contains measures 9 through 16. Fingerings are indicated above the notes: 2, 5, 3, 5, and 2. The lyrics continue below the treble staff. The bass clef staff continues the accompaniment. A measure rest of 4 measures is shown at the beginning of the system.

*伴奏(生徒は15va)

Detailed description: This system shows the piano accompaniment for the first system of the piece. It is written in the bass clef with a 4/4 time signature. The accompaniment consists of a steady eighth-note bass line and chords in the right hand.

9

Detailed description: This system shows the piano accompaniment for the second system of the piece. It continues from the first system with the same accompaniment style. A measure rest of 9 measures is shown at the beginning of the system.

ゆかいな牧場

Old MacDonald

♩=110

*伴奏(生徒は8va)

先生の伴奏

The musical score is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a bass clef. The melody is written in the upper voice, and the accompaniment is in the lower voice. The score includes various musical notations such as chords, eighth notes, and a triplet. The second staff starts with a measure number '5'. The third staff starts with a measure number '9'. The fourth staff starts with a measure number '13'. The score concludes with a double bar line.

ゆかいな牧場 | Old MacDonald

生徒の譜面

Traditional

♩=110

Old Mac - Don - ald had a farm, E - I - E - I - O

5 1 3

Detailed description: This system contains the first four measures of the piece. The tempo is marked as quarter note = 110. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Old Mac - Don - ald had a farm, E - I - E - I - O'. Measure numbers 5, 1, and 3 are indicated above the staff.

On that farm he had a pig, E - I - E - I - O

5 1 3

Detailed description: This system contains the next four measures. The melody and bass line continue. The lyrics are 'On that farm he had a pig, E - I - E - I - O'. Measure numbers 5, 1, and 3 are indicated above the staff.

Oink oink here, oink oink there, here an oink, there an oink ev-'ry where an oink oink

9 1

Detailed description: This system contains measures 9 through 12. The melody and bass line continue. The lyrics are 'Oink oink here, oink oink there, here an oink, there an oink ev-'ry where an oink oink'. Measure numbers 9 and 1 are indicated above the staff.

Old Mac - Don - ald had a farm, E - I - E - I - O.

13 1 3

Detailed description: This system contains the final four measures of the piece. The melody and bass line conclude. The lyrics are 'Old Mac - Don - ald had a farm, E - I - E - I - O.'. Measure numbers 13, 1, and 3 are indicated above the staff.









1Eのまとめ

A grand staff musical notation showing a scale exercise. The treble clef staff contains notes for F, G, A, B, C, D, E, F, G. The bass clef staff contains notes for F, G, A, B, C. The notes are connected by a brace on the left. Below the notes, the letters F, G, A, B, C, D, E, F, G are written in red, with the corresponding Japanese syllables フア, ソ, ラ, シ, ド, レ, ミ, フア, ソ written below them.

A diagram of a piano keyboard showing the notes F, G, A, B, C, D, E, F, G highlighted in red. The word "MIDDLE" is written vertically in the center of the keyboard. Below the keyboard, the letters F, G, A, B, C, D, E, F, G are written in red, with the corresponding Japanese syllables フア, ソ, ラ, シ, ド, レ, ミ, フア, ソ written below them.

音符と休符のテスト

音符と休符の名前を右から選びましょう

- | | | | |
|----|---|-------|------------|
| 1. |  | _____ | a. 2つの8分音符 |
| 2. |  | _____ | b. 4分休符 |
| 3. |  | _____ | c. 1つの8分音符 |
| 4. |  | _____ | d. 2分休符 |
| 5. |  | _____ | e. 2分音符 |
| 6. |  | _____ | f. 全休符 |
| 7. |  | _____ | g. 4分音符 |
| 8. |  | _____ | h. 全音符 |

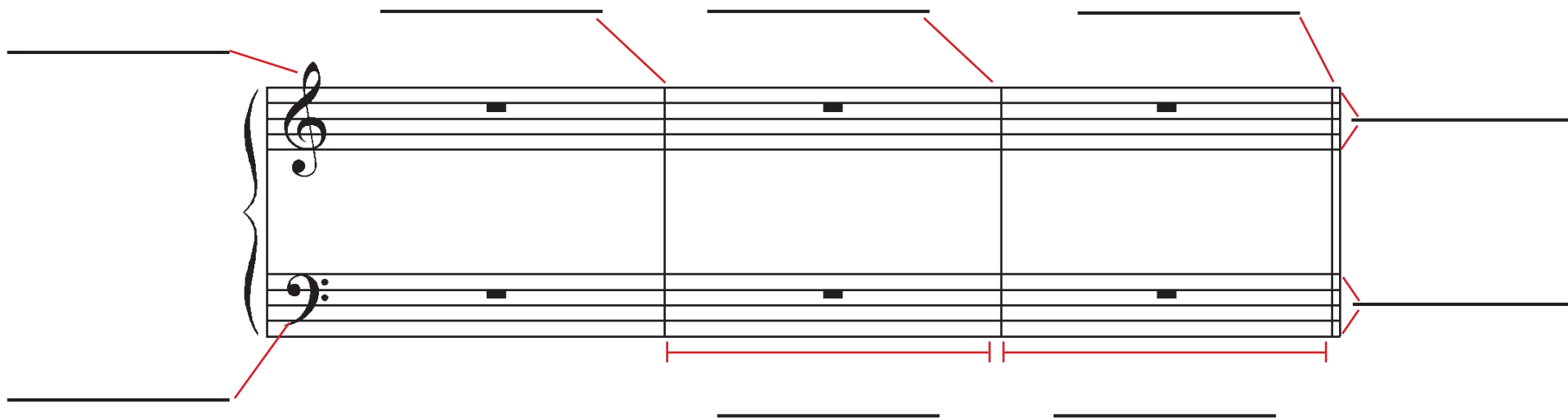
用語と記号のテスト

用語や記号に対応する名前や意味を右から選びましょう

- | | | | |
|-----|---|-------|----------------|
| 1. | Adagio | _____ | a. 弱く |
| 2. |  | _____ | b. 快速に、速く |
| 3. |  | _____ | c. 強く |
| 4. |  | _____ | d. タイ |
| 5. | Allegro | _____ | e. ゆるやかに |
| 6. |  | _____ | f. スタッカート |
| 7. | <i>p</i> | _____ | g. ト音記号 |
| 8. | <i>f</i> | _____ | h. スラー |
| 9. |  | _____ | i. ヘ音記号 |
| 10. |  | _____ | j. リピート記号 |
| 11. |  | _____ | k. 1番かっこと2番かっこ |

楽譜用語のテスト

用語を選んで楽譜に入れていきましょう



ト音記号
ハ音記号
縦線
小節
高音部譜表
低音部譜表

音の高さのテスト

ドレミとCDEをいれていきましょう

The first system of musical notation is in 4/4 time. The right hand (treble clef) plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The notes are connected by a brace on the left side of the system.




5

The second system of musical notation is in 4/4 time. The right hand (treble clef) plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The notes are connected by a brace on the left side of the system.

9

The third system of musical notation is in 4/4 time. The right hand (treble clef) plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The notes are connected by a brace on the left side of the system.

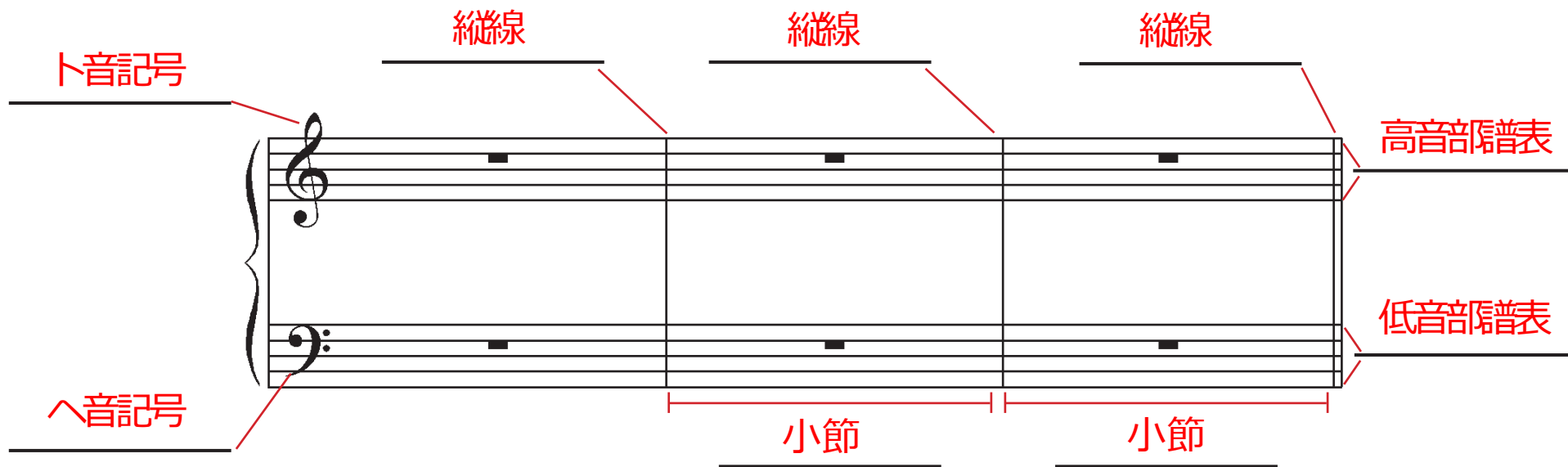
音符と休符のテストの答え

- | | | | |
|----|---|----------|------------|
| 1. |  | <u>h</u> | a. 2つの8分音符 |
| 2. |  | <u>f</u> | b. 4分休符 |
| 3. |  | <u>e</u> | c. 1つの8分音符 |
| 4. |  | <u>d</u> | d. 2分休符 |
| 5. |  | <u>g</u> | e. 2分音符 |
| 6. |  | <u>b</u> | f. 全休符 |
| 7. |  | <u>a</u> | g. 4分音符 |
| 8. |  | <u>c</u> | h. 全音符 |

用語と記号のテストの答え

- | | | | |
|-----|---|----------|----------------|
| 1. | Adagio | <u>e</u> | a. 弱く |
| 2. |  | <u>g</u> | b. 快速に、速く |
| 3. |  | <u>f</u> | c. 強く |
| 4. |  | <u>h</u> | d. タイ |
| 5. | Allegro | <u>b</u> | e. ゆるやかに |
| 6. |  | <u>k</u> | f. スタッカート |
| 7. | <i>p</i> | <u>a</u> | g. ト音記号 |
| 8. | <i>f</i> | <u>c</u> | h. スラー |
| 9. |  | <u>j</u> | i. へ音記号 |
| 10. |  | <u>d</u> | j. 反復記号 |
| 11. |  | <u>i</u> | k. 1番かっこと2番かっこ |

楽譜用語のテストの答え



ト音記号
ヘ音記号
縦線
小節
高音部譜表
低音部譜表

音の高さのテストの答え

ド C ミ E ソ G ファ F | ド C ラ A ファ F ソ G | ミ E ファ F ソ G レ D | ソ G シ B ラ A ファ F

5

レ D ミ E ド C ミ E | シ B ド C ソ G シ B | ド C ミ E ド C ファ F | ソ G ド C ファ F ラ A

9

レ D ミ E ソ G ド C | ラ A ソ G シ B ド C | ファ F レ D ミ E ド C | シ B ソ G ファ F ラ A

Certificate of Achievement

This certificate is presented to

*For achievement in completing
Piano Marvel Method
Level 1*

Date

Signature



PIANO MARVEL METHOD

Level

2

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【30日無料お試し】 <https://pianomarvel.com/jp/users/free-trial/>

pianomarvel 



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by Aaron G. Garner

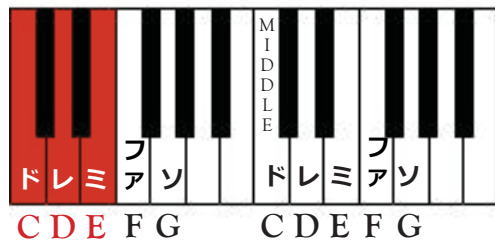
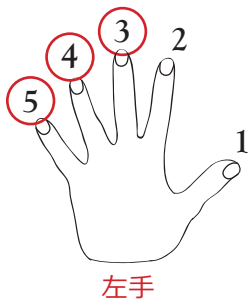
編訳 : Sound Marvel

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4	5本指のスケール (音階)		
5	5本指のスケール (両手をいっしょに)		
6	スキップ 5度のインターバル (音程) の導入		
7	スキップ (両手をいっしょに)		
8	おやすみ、赤ちゃん メゾピアノの導入		
9	ジングルベル メゾフォルテの導入		
10	よろこびの歌 フレーズと2度の導入		
11	ひばり		
12	聖者の行進		
14	2Aのまとめ		
16	じっくり考える時間 ラの導入		
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19	エデン		
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Certificate of Achievement (レベル2の修了証書)

5本指のスケール（音階）



♩=80

1 2 3 4 5

C D E F G G F E D C
ド レ ミ ファ ソ ソ ファ ミ レ ド

5

C D E F G G F E D C
ド レ ミ ファ ソ ソ ファ ミ レ ド

5 4 3 2 1

*伴奏 (生徒は15va)

5

5本指のスケール（音階）

両手をいっしょに

♩=80

1 2 3 4 5

C D E F G G F E D C

ド レ ミ ファ ソ ソ ファ ミ レ

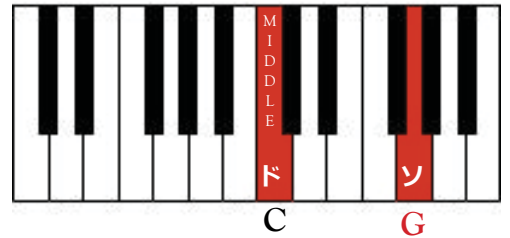
5 4 3 2 1

5

*伴奏 (生徒は15va)

スキップ

5度のインターバル（音程）の導入



♩=90

1 3 5

Skip - ping up, skip - ping down. Skip - ping up and down.

Musical notation for the first system of the song 'スキップ'. It consists of a treble and bass clef in 4/4 time. The treble clef has a melody with notes C4, E4, G4, and a final chord of C4-G4. The bass clef has a simple accompaniment. The lyrics are 'Skip - ping up, skip - ping down. Skip - ping up and down.' Fingerings 1, 3, and 5 are indicated above the first three notes.

5

Skip - ping up, skip - ping down. Skip - ping up and down.

5 3 1

Musical notation for the second system of the song 'スキップ'. It consists of a treble and bass clef in 4/4 time. The treble clef has a melody with notes C4, E4, G4, and a final chord of C4-G4. The bass clef has a simple accompaniment. The lyrics are 'Skip - ping up, skip - ping down. Skip - ping up and down.' Fingerings 5, 3, and 1 are indicated below the first three notes.

*伴奏 (生徒は15va)

Swing

Piano accompaniment notation for the song 'スキップ'. It consists of two systems of bass clef notation in 4/4 time. The first system has a tempo marking of 'Swing'. The accompaniment features a steady bass line with chords and a melodic line in the right hand.

スキップ

両手をいっしょに

♩=90

1 3 5

Skip - ping up, skip - ping down. Skip - ping up and down.

5 3 1

Detailed description: This system contains the first four measures of the piece. The tempo is marked as quarter note = 90. The music is in 4/4 time. The right hand (treble clef) has notes with fingerings 1, 3, and 5. The left hand (bass clef) has notes with fingerings 5, 3, and 1. The lyrics are 'Skip - ping up, skip - ping down. Skip - ping up and down.'

5

1

Skip - ping up, skip - ping down. Skip - ping up and down.

5

Detailed description: This system contains measures 5 through 8. The right hand (treble clef) has notes with fingering 1. The left hand (bass clef) has notes with fingering 5. The lyrics are 'Skip - ping up, skip - ping down. Skip - ping up and down.'

*伴奏 (生徒は15va)

Swing

Detailed description: This section shows the accompaniment for the piece, consisting of two systems of bass clef notation. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The accompaniment is in 4/4 time and features a swing feel. It consists of chords and single notes in the bass register.

おやすみ、赤ちゃん

Hush Little Baby

mp (メゾピアノ)の導入

♩=100

メゾピアノ = やや弱く

Traditional

mp

Hush lit - tle ba - by don't say a word. Dad-dy's gon - na buy you a mock - ing bird.
 If that — dia - mond ring turns — brass, Dad-dy's gon - na buy you a look - ing glass.
 If that — bil - ly goat won't — pull, Dad-dy's gon na buy you a cart and bull.

1
5

5

If that mock - ing bird doesn't sing, Dad - dy's gon - na buy you a dia - mond ring.
 If that look - ing glass gets — broke, Dad - dy's gon na buy you a bil - ly goat.
 If that cart and bull fall — down, You'll still be the sweet - est — babe in town.

1
5

*伴奏 (生徒は8va)

ジングルベル | Jingle Bells

mf (メゾフォルテ)の導入

Traditional

♩=130

メゾフォルテ = やや強く

3

mf Jin - gle bells, jin - gle bells, jin - gle all the way.

5 4 5

Oh, what fun it is to ride in a one - horse o - pen sleigh.

9 3

f Jin - gle bells, jin - gle bells, jin - gle all the way.

13 1 5 4 5 1

Oh, what fun it is to ride in a one - horse o - pen sleigh.

*伴奏 (生徒は15va)

5

9

13

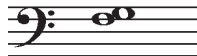
よろこびの歌

Ode to Joy

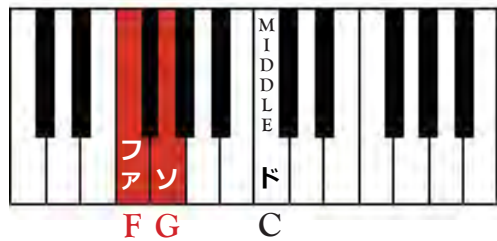
フレーズと2度の導入

フレーズ：1区切りのメロディなど意味を持った音符のまとまり
フレーズを意識して演奏することで、曲をより生き生きと表現できます。フレーズは弧線のフレージング・スラーで表されます。


*現代ではフレージング・スラーは楽譜に書かれず、フレーズは表記されないことが多いです。演奏者が楽譜から曲の流れを読み取り、適切にフレージングすることが、とても大切です。

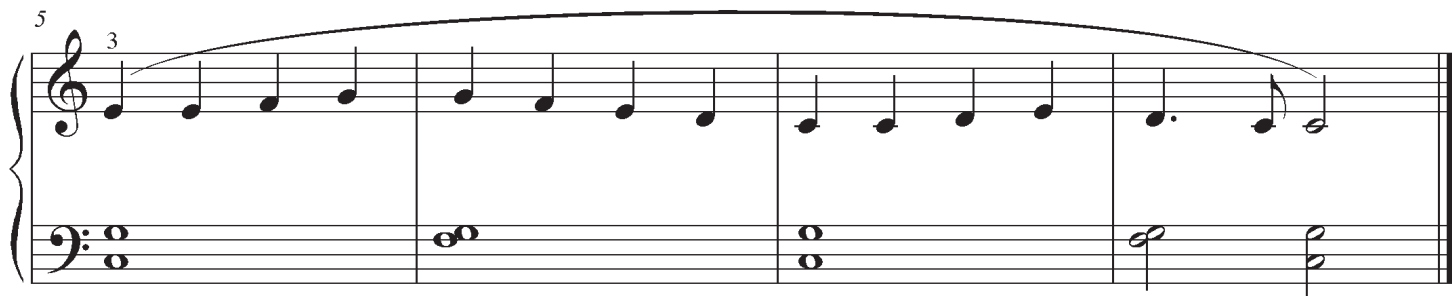
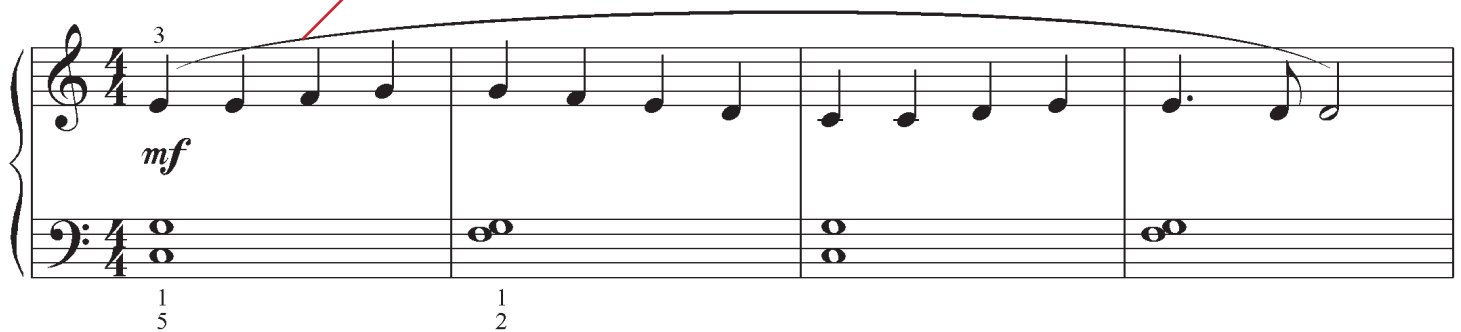


2度
2nd



フレージング・スラー

Allegro  Traditional



*伴奏 (生徒は15va)



ひばり Alouette

♩=100

Traditional

1

A - lou-et - te, gen-tille A - lou - et - te. A - lou-et - te je te plu-me-rai

1 5 1

5

je te plu-me-rai la tete je te plu-me-rai la tete Et la te Et la te Et la te Et la te

1 1

9

O - o - o - o A - lou-et - te, gen-tille A-lou-et - te. A - lou-et - te je te plu-me-rai

1 5 1

*伴奏(生徒は8va)

7

5

10 7

聖者の行進

Oh, When the Saints

先生の伴奏

♩=130

The image displays a piano accompaniment score for the hymn "Oh, When the Saints" in 4/4 time. The tempo is marked as quarter note = 130. The score is written on a single bass clef staff and consists of eight measures, each spanning four measures of music. The key signature has one flat (B-flat). The music features a steady bass line with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. Fingerings are indicated by numbers 1-4. Some measures include accents (>) and dynamic markings like mf . The final measure of the eighth system concludes with a fermata over a whole note chord.

聖者の行進

Oh, When the Saints

生徒の楽譜

♩=130

Traditional

1 5

f Oh, when the saints, go march - ing in,

This system contains the first four measures of the piece. The treble clef staff has a key signature of one flat and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The bass clef staff provides accompaniment with quarter notes G2, Bb2, and C3. Measure numbers 1 and 5 are indicated above the first and fifth measures respectively.

5

1 oh, when the saints go march - ing in,

This system contains measures 5 through 8. The melody continues with quarter notes D5, E5, F5, and G5. The bass clef staff continues with quarter notes G2, Bb2, and C3. Measure number 5 is indicated above the first measure of this system.

9

3 Oh, how I want to be in that num - ber,

This system contains measures 9 through 12. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The bass clef staff continues with quarter notes G2, Bb2, and C3. Measure number 9 is indicated above the first measure of this system.

13

3 when the saints go march - ing in.

This system contains measures 13 through 16. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The bass clef staff continues with quarter notes G2, Bb2, and C3. Measure number 13 is indicated above the first measure of this system.

*伴奏 (生徒は8va)

2Aのまとめ

A musical score on a grand staff (treble and bass clefs) showing a scale exercise. The notes are: C, D, E, F, G, A, C, D, E, F, G. Below the notes are the corresponding Japanese syllables: ド, レ, ミ, ファ, ソ, ラ, ド, レ, ミ, ファ, ソ. The first three notes (C, D, E) are highlighted in red in the original image.

A diagram of a piano keyboard showing the notes C, D, and E highlighted in red. The notes are labeled with their respective letters and Japanese syllables: C (ド), D (レ), E (ミ). The middle C is labeled 'MIDDLE C' and 'ド'.



p ピアノ – 弱く

mp メゾピアノ – やや弱く

mf メゾフォルテ – やや強く

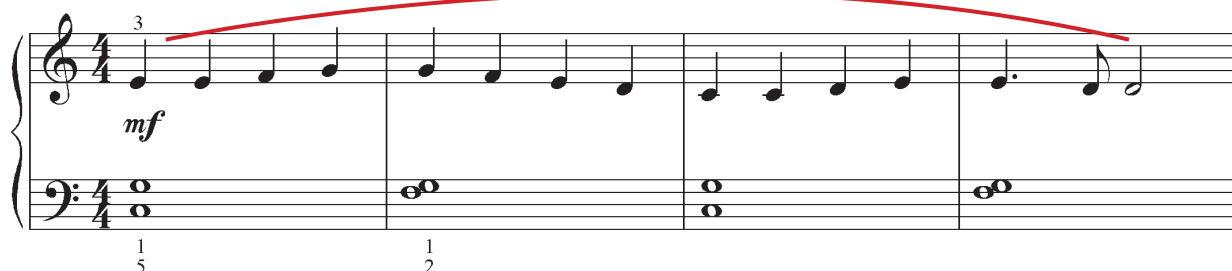
f フォルテ – 強く

フレーズ – 1区切りのメロディなど意味を持った音符のまとまり

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フレージング・スラー





PIANO MARVEL METHOD

Level

3

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by Aaron G. Garner

編訳 : Sound Marvel

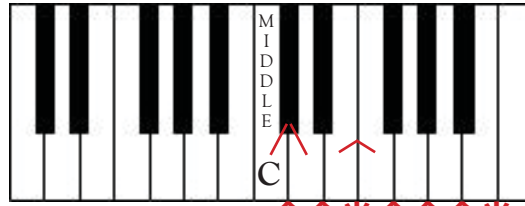
ページ	メソッド3	スコア	日付
4	Cメジャースケール・6度のインターバル (6th)		
5	スキップ・トゥ・マイ・ルー・3和音のコード (I・V7)		
6	メリーさんのひつじ		
7	6度のインターバル (6th)・ちいさなやかん		
8	IVのコード		
9	ラベンダーは青い		
10	キラキラ星		
11	幸せなら手をたたこう		
12	クマさんが山へ登ったよ		
13	スモーキー山の頂上で		
14	すてきな子守歌		
16	3Aのまとめ		
18	メジャーからマイナーへ		
19	メリーさんのひつじ		
20	Cポジションと高いCポジション		
21	インディアン・ボブ		
22	Cメジャー・Cマイナースケール		
23	バラード (Cマイナー)		
24	Aマイナーのポジション		
25	ちいさなジョー		
26	のんびりスミッティ		
27	森のなかへ		
28	Aマイナースケール		
29	アラビア		
31	シンコペーション		
32	ロー・ブリッジ・エブリバディ・ダウン		
34	3Bのまとめ		
36	Gメジャースケール・Gメジャーのキー		

- | ページ | メソッド3 | スコア | 日付 |
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| 37 | Gポジション (I・V7)・いたちが飛び出した | | |
| 38 | IVのコード (G)・クンバヤ | | |
| 39 | アイリッシュ・ジーク | | |
| 40 | アメリカ海兵隊賛歌 | | |
| 41 | GメジャーからGマイナーへ | | |
| 42 | メリーさんのひつじ | | |
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3A

Cメジャースケール | 八長調音階

スケールとは音の並びのことです。CメジャースケールはC（ド）から次のC（ド）までの、8つのすべての白鍵からなります。



全全半全全全半
全音 半音

メジャースケールは全音・全音・半音・全音・全音・全音・半音の音の並びです。

♩=60

親指が中指をくぐって弾く

中指が親指をまたいで弾く

中指が親指をまたいで弾く

親指が中指をくぐって弾く

6度のインターバル (6th)

V7のコードの準備

♩=120

5th 6th

5th 6th

スキップ・トゥ・マイ・ルー

Skip to My Lou

♩=100

Traditional

Musical score for the first system of "Skip to My Lou". It consists of a treble and bass clef staff in 4/4 time. The tempo is marked as ♩=100. The key signature is C major. The melody in the treble clef starts with a triplet of eighth notes: G4, A4, B4. The lyrics are: "Skip, skip, skip to my Lou." The bass clef provides a simple accompaniment of two chords: C4-E4-G4 and C4-E4-G4. Fingerings are indicated: 1-5 for the first chord and 1-5 for the second.

Musical score for the second system of "Skip to My Lou". It continues from the first system. The melody in the treble clef continues with the lyrics: "Skip, skip, skip to my Lou. Skip to my Lou my dar - lin'." The bass clef accompaniment remains the same. Fingerings are indicated: 1-5 for the first chord and 1-5 for the second.

3和音のコード (I・V7)

IのコードとV7のコード

Diagram showing the chord structures for I and V7. The I chord (C major) is shown as a triad of C4, E4, G4. The V7 chord (G7) is shown as a triad of B3, D4, F4 with a G4 above it. The labels "C" and "G7" are in red above the notes, and "I" and "V7" are in red below the notes.

Musical score for the third system of "Skip to My Lou". It continues from the second system. The tempo is marked as ♩=100. The key signature is C major. The melody in the treble clef continues with the lyrics: "Skip to my Lou my dar - lin'." The bass clef accompaniment remains the same. Fingerings are indicated: 1-5 for the first chord and 1-5 for the second. Chord symbols are shown in circles: I (red) and V7 (blue).

メリーさんのひつじ

Mary Had a Little Lamb

♩=90 Traditional

C **G7** **C**

3 2 1

Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb.

1 1
3 2
5 5

5 **G7** **C**

Ma - ry had a lit - tle lamb whose fleece was white as snow.

*伴奏 (生徒は15va)

6度のインターバル (6th)

IVのコードの準備

♩=130

5th 6th 5th 6th 5th 6th

1 5 1 5 1 5

ちいさなやかん | I'm a Little Teapot

Swing (スウィング) = 8分音符を下のように弾きましょう

長く 短く 長く 短く

Traditional

♩=60
Swing

I'm a lit-tle tea - pot short and stout, here is my han - dle, here is my spout.

1 3 1 1 4 1 5

When I get all steamed up pour me out, tip me over and pour me out.

5 1 1 1 3

IVのコード

A diagram showing the F major chord (IV) in both treble and bass clefs. The treble clef shows the notes F4, A4, and C5. The bass clef shows the notes F3, A3, and C4. The Roman numeral 'IV' is written in red below the bass clef.

Musical notation for the first five measures. The tempo is marked as ♩=70. The key signature is one flat (B-flat major). The time signature is 4/4. The notes and chords are: Measure 1: C (I), notes C4, E4, G4, A4; Measure 2: F (IV), notes F3, A3, C4, E4; Measure 3: C (I), notes C4, E4, G4, A4; Measure 4: G7 (V7), notes G3, Bb3, D4, F4; Measure 5: C (I), notes C4, E4, G4, A4. Fingerings are indicated by numbers 1-5.

Musical notation for the next five measures. The notes and chords are: Measure 6: C (I), notes C4, E4, G4, A4; Measure 7: F (IV), notes F3, A3, C4, E4; Measure 8: C (I), notes C4, E4, G4, A4; Measure 9: G7 (V7), notes G3, Bb3, D4, F4; Measure 10: C (I), notes C4, E4, G4, A4. Fingerings are indicated by numbers 1-5.

ラベンダーは青い

Lavender's Blue

♩=80

Traditional

1 5 1 5

Lav - en - der's blue, dil - ly dil - ly, Lav - en - der's green.
Who told you so, dil - ly - dil - ly, who told you so?

5 1 5 1. 2.

When you are King, dil - ly dil - ly, I shall be Queen. that told me so.
'Twas my own heart, dil - ly - dil - ly

*伴奏 (生徒は8va)

キラキラ星

Twinkle Twinkle Little Star

♩=76 Traditional

1 4 5 3 2 3
Twin - kle twin - kle lit - tle star, how I won - der what you are.

5 5 5
Up a - bove the world so high, like a dia - mond in the sky.

9 1 4 5 3 2 3
Twin - kle twin - kle lit - tle star, how I won - der what you are.

幸せなら手をたたこう

If You're Happy and You Know It

Tenuto (テヌート) とアウフタクトの導入

Traditional

♩=110
Swing

アウフタクト (弱起) = 楽曲が第1拍以外からはじまること

1 2 1

If you're hap - py and you know it clap your hands. If you're

4 &

1

Tenuto (テヌート) = 音の長さを十分に保って

2 3

hap - py and you know it clap your hands. If you're

4 5

hap - py and you know it and you real - ly want to show it If you're

2 1 2 3

hap - py and you know it clap your hands.

クマさんが山へ登ったよ

The Bear Went Over the Mountain

Da Capo al Fine (ダ・カーポ・アル・フィーネ) と
◡ Fermata (フェルマータ) と小節の分割の導入

D.C. al Fine (ダ・カーポ・アル・フィーネ)
= 曲頭にもどって、Fineのところまで弾く

Traditional

♩ = 110

The bear went o - ver the moun - tain, the bear went o - ver the moun - tain, the

Fermata (フェルマータ) = ゆっくりと伸ばす

bear went o - ver the moun - tain to see what he could see. *Fine (the end)*

分割された小節

To see what he could see, To see what he could see. *D.C. al Fine*

スモーキー山の頂上で

On Top of Old Smokey

分散和音

♩=100

Traditional

1 2 3 5 3 1

On top of Old Smokey all
For court-ing's a pleas-ure, but

5 1 2

分散和音 = 1度に弾かれず、分散して弾かれる 和音 (コード)

5 1 1

cov ered with snow, I
part - ing is grief, And

5 1 3

9 1 3 5 2

lost my true lov-er for
a false-hearted lov-er, is

13 4

cour-ting too slow,
worse than a thief.

すてきな子守歌

Sweet Lullaby

Dolce (ドルチェ) と *pp* ピアニッシモの導入

Dolce (ドルチェ) = かわいらしく

♩=100

Traditional

The first system of the musical score is in 3/4 time. The treble clef staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff starts with a bass clef and a 3/4 time signature. The bass line begins with a quarter note G2, followed by quarter notes F2, E2, and D2. The first measure of the bass line includes fingering numbers 5, 3, and 1. The first system contains 8 measures. Chord symbols are placed below the bass staff: 'I p' under the first measure, 'V7' under the fifth measure, and 'I' under the eighth measure.

The second system of the musical score continues from the first system. The treble clef staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff starts with a bass clef and a 3/4 time signature. The bass line begins with a quarter note G2, followed by quarter notes F2, E2, and D2. The second measure of the bass line includes fingering numbers 5, 2, and 1. The second system contains 8 measures. Chord symbols are placed below the bass staff: 'IV mp' under the first measure, 'I' under the third measure, and 'V7' under the fifth measure.

17

3

I
p

V7

I

25

4

3

4

5

IV

V7

I

33

5

IV
mf

I

V7

I

41

5

4

5

IV

I

V7

I
pp

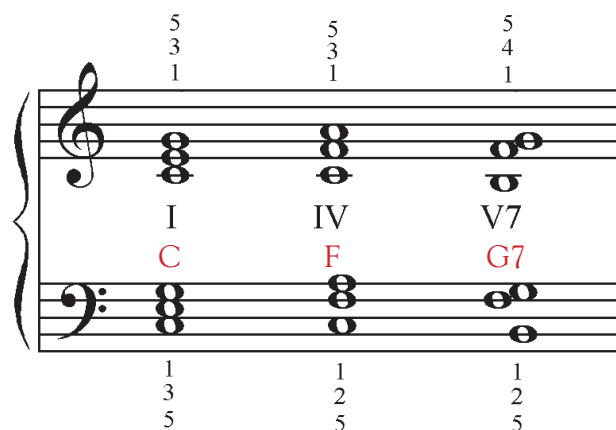
Pianissimo (ピアニッシモ) = とても弱く

3Aのまとめ

6度のインターバル (6th)



Cのキー (調)




Cメジャースケール (ハ長調音階)



pp Pianissimo (ピアニッシモ) — とても弱く

Dolce (ドルチェ) — かわいらしく

◡ Fermata (フェルマータ) — ゆっくりと伸ばす

 Tenuto (テヌート) — 音の長さを十分に保って

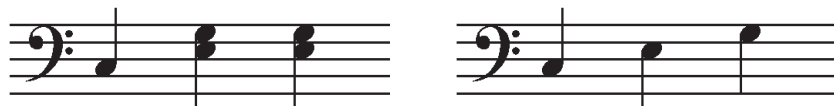
Octave (オクターブ) — 8度の音程

Fine (フィーネ) — 終わり

D.C. al Fine (ダ・カーポ・アル・フィーネ) —
曲頭にもどって、Fineのところまで弾く

アウフタクト — 楽曲が第1拍以外からはじまること

分散和音





PIANO MARVEL METHOD

Level

4

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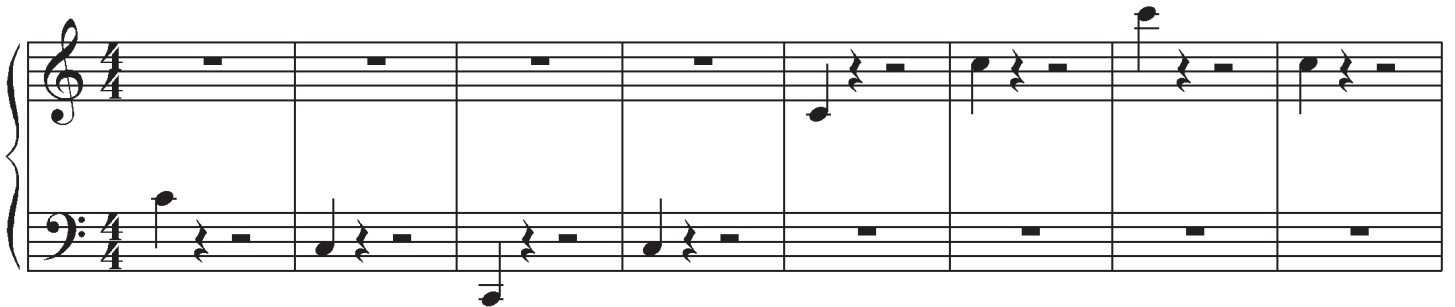
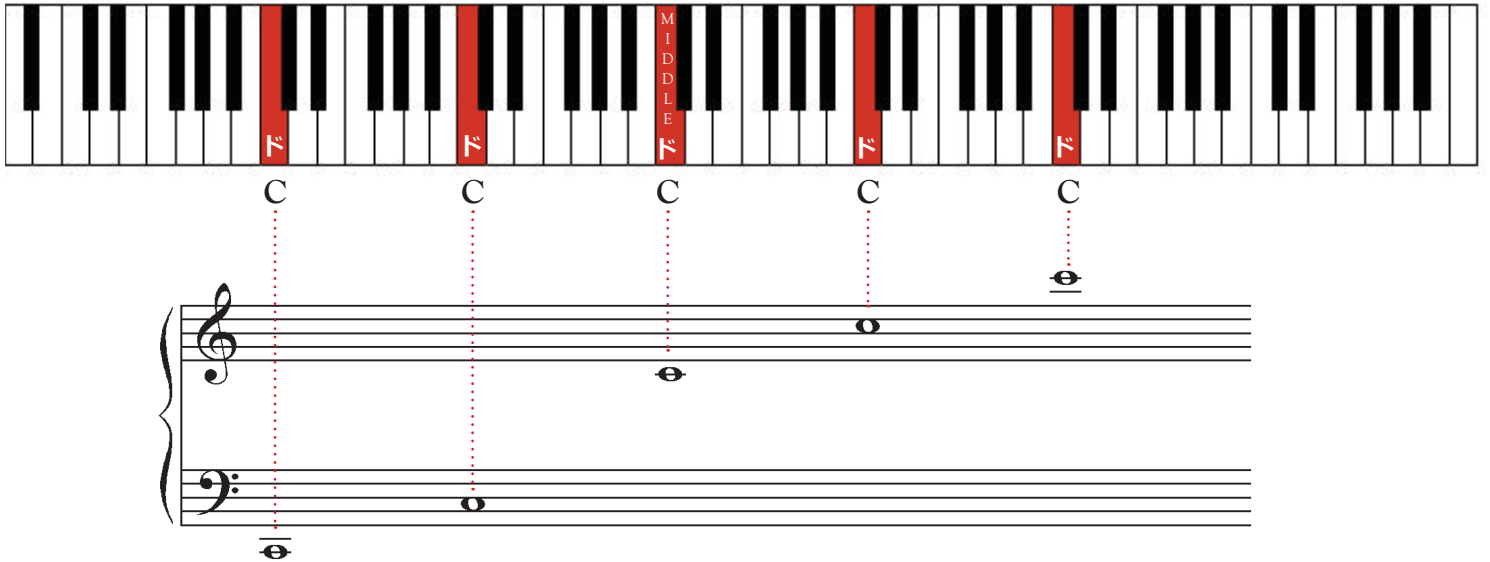
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編訳 : Sound Marvel

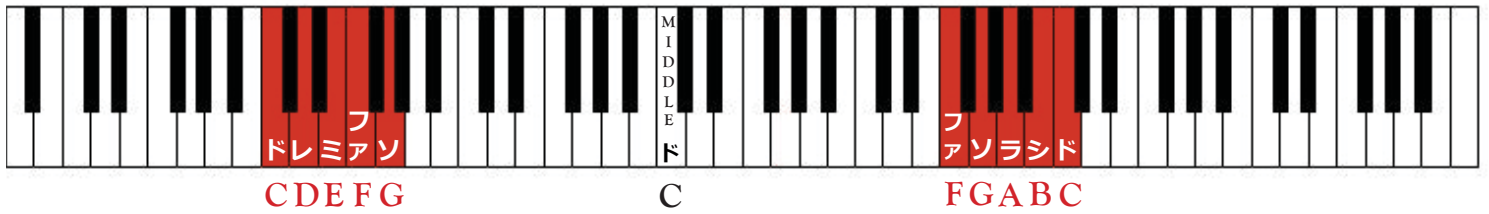
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55	アメリカ海兵隊賛歌		
56	ぼくの子犬はどこいった?		
57	わらの中の七面鳥		
58	Ebメジャー (スケールとコード)		
59	新世界より		
60	ウィリアム・テル序曲		
62	Abメジャー (スケールとコード)		
63	いっしょに行こう		
64	メキシカン・ハット・ダンス		
66	キラキラ星 (Bb・Eb・Ab)		
67	4Eのまとめ		

ドの歌 (ドをさがせ!) | C Song



大譜表の外の加線



秋のサイン | Signs of Fall

拍子記号の変化の導入

♩=100
先生の伴奏

3/4拍子に変更

生徒 F E D C

5

9

13

17

17 18 19 20

生徒

21

5

C B A G F G

先生の伴奏

21 22 23 24

25

25 26 27 28

29

3

29 30 31 32

33

33 34 35 36

クリスタルの人形 ~光のダンス

Crystal Figurine (Dance of Light)

♩=90

p

Fine

1

D.C. al Fine

ワット・ア・ソウ! | What a Saw!

♩=120

Traditional

1

Once I saw in Ar - kan - sas, best saw I ev - er saw.

Musical notation for the first system, measures 1-4. Treble clef, 4/4 time. Lyrics: "Once I saw in Ar - kan - sas, best saw I ev - er saw." Bass clef accompaniment starts with a finger number '1'.

5

5

If you saw the saw I saw, you'd say "Wow! What a saw."

Musical notation for the second system, measures 5-8. Treble clef, 4/4 time. Lyrics: "If you saw the saw I saw, you'd say 'Wow! What a saw.'" Bass clef accompaniment. Ends with a double bar line and the word "Fine".

9

9

Saw, saw, sa - sa - see-saw. Saw, saw, sa - sa - see-saw.

Musical notation for the third system, measures 9-12. Treble clef, 4/4 time. Lyrics: "Saw, saw, sa - sa - see-saw. Saw, saw, sa - sa - see-saw." Bass clef accompaniment. Starts with a finger number '4'.

13

13

Saw, saw, sa - sa - see-saw. See that saw saw so ve - ry nice.

Musical notation for the fourth system, measures 13-16. Treble clef, 4/4 time. Lyrics: "Saw, saw, sa - sa - see-saw. See that saw saw so ve - ry nice." Bass clef accompaniment. Ends with a double bar line and the instruction "D.C. al Fine".

ゴー・ビッグ・C! | Go Big C

Del Segno al Fine (ダル・セーニョ・アルフィーネ) の導入

♩=120 **D.S. al Fine** のところまで弾いたら、**𝄋** (セーニョ記号) にもどり、Fineまで弾く。

Musical score for measures 1-4. The piece is in 4/4 time with a tempo of 120 beats per minute. The dynamic is *mf*. The bass line starts with a half note G2 (marked with a 5), followed by a half note F2 (marked with a 4), and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble staff is mostly empty, with a few whole rests.

Musical score for measures 5-8. The bass line continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The treble staff has whole rests. A red circle containing a **𝄋** symbol is placed above the treble staff at the end of measure 8, indicating the start of the Segno section.

Musical score for measures 9-12. The treble staff features a series of chords: G4, A4, B4, C5, D5, E5, F5, G5. The bass line continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

Musical score for measures 13-16. The treble staff has chords: G4, A4, B4, C5, D5, E5, F5, G5. The bass line continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. A red vertical line is placed at the end of measure 13, with the word "Fine" written in red above it.

17

Musical notation for measures 17-20. Treble clef has eighth-note patterns with accents. Bass clef has quarter notes with a sharp sign and accents.

21

Musical notation for measures 21-24. Treble clef has eighth-note patterns with accents. Bass clef has quarter notes with a sharp sign and accents.

25

Musical notation for measures 25-28. Treble clef has quarter notes with accents. Bass clef has quarter notes with accents.

29

D.S. al Fine

Musical notation for measures 29-32. Treble clef has quarter notes with accents. Bass clef has quarter notes with accents.

譜表の中にいてくれないかい? Could You, Would You in a Box?

♩=100 Traditional

The musical score is written for piano in common time (C). It consists of two systems of staves. The first system has four measures. The second system has four measures, ending with a double bar line and repeat dots. The right hand (treble clef) plays a melody of eighth notes, starting with a finger number 5. The left hand (bass clef) plays a simple accompaniment of quarter notes, starting with a finger number 5. The tempo is marked as quarter note = 100. The word 'Traditional' is written in the top right corner.

16分音符をカウントしよう

16分音符のカウント

ワン イー エン ダー
 ツー イー エン ダー
 スリー イー エン ダー
 フォー イー エン ダー

♩=80

1 e & da 2 3 e & da 4 1 & da 2 3 & da 4
 ワン イー エン ダー

3

1 e & da 2 e & da 3 e & da 4 1 2 3 4

5

1 & da 2 3 e & da 4 1 & da 2 & da 3 & 4 &

7

1 e & da 2 e & da 3 e & da 4 1 2 3 4 1 & da 2 & da 3

*Student plays 15va

5

Cメジャー (スケールとコード) | 八長調

Cのキー (調) の導入

Cのキーにはシャープまたはフラットがつかない

Musical notation for the C major scale in treble and bass clefs. The treble clef starts on middle C (C4) and the bass clef starts on C3. Fingerings are indicated by numbers 1-5 above or below the notes. A red circle highlights the first two notes in both staves.

♩=60

Musical notation for the first system of the C major scale exercise. It shows a treble clef staff with a melody and a bass clef staff with a simple accompaniment. The melody starts with a quarter note C, followed by eighth notes D, E, F, G, A, B, C. The bass clef has a whole note C.

Musical notation for the second system of the C major scale exercise. The treble clef staff has a whole rest. The bass clef staff continues the melody from the previous system. Fingerings are indicated by numbers 1-5.

Musical notation for the third system of the C major scale exercise. It shows a treble clef staff with chords and a bass clef staff with a simple accompaniment. Chords are labeled I, IV, I, V7, I. Fingerings are indicated by numbers 1-5.

4Aのまとめ

D.S. al Fine (ダル・セーニョ・アルフィーネ)

D.S. al Fine のところまで弾いたら、 ♩ (セーニョ記号) に戻り、Fineまで弾く。

五線の中の音

ファ ラ ド ミ
ラ ド ミ ソ

五線の上の音

ミ ソ シ レ ファ
ソ シ レ ファ ラ

英音名

FACE
ACEG (All Cows Eat Grass)

EGBDF (Every Good Boy Does Fine)
GBDFA (Good Boys Do Fine Always)

Cのキー (調)

シャープまたはフラットがついていません



加線の音

ド レ ミ ファ ソ ファ ソ ラ シ ド

拍子記号の変化



PIANO MARVEL METHOD

Level

5

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5	転回形のまほうつかい		
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58	銀白の夜		
60	思い出		
62	ロー・ブリッジ・エブリバディ・ダウン		
64	メジャーキー (長調) の調号のテスト		
65	マイナーキー (短調) の調号のテスト		

3和音の転回形

♩=100

Root Position 基本形

第一転回形

第二転回形

First Inversion

Second Inversion

C Am F G

5

Dm F

9

Root Position First Inversion Second Inversion

13

17

転回形のまほうつかい

Inversion of the Wizards

♩=110

先生は 8va

The musical score is written for piano and voice. It consists of four systems of staves. The first system includes a vocal line and a piano accompaniment with fingerings 5, 3, 1 and 5, 2, 1. The second system includes a vocal line and piano accompaniment with a fingered 5. The third system includes a vocal line and piano accompaniment with a fingered 10. The fourth system includes a vocal line and piano accompaniment with a fingered 14. The piano part features a steady bass line and chords in the right hand. The vocal part has a melodic line with some rests. The score is in 4/4 time and B-flat major.

ちいさなお茶屋 | The Little Tea House

低音部譜表を両手で演奏

♩=110

Aaron Garner

先生

1 & 2 & 1 & 2 1 & 2 & continue..

右手

生徒 左手

ラベンダーは青い

Lavender's Blue

♩=110

Traditional

先生は8va

1 5 1 5
Lav - en - der's blue, dil - ly dil - ly, Lav - en - der's green

生徒

This system contains the first four measures of the piece. The vocal line starts with a treble clef and a 3/4 time signature. The piano accompaniment is in bass clef. Fingerings 1 and 5 are indicated above the first two notes of the vocal line. The lyrics are 'Lav - en - der's blue, dil - ly dil - ly, Lav - en - der's green'. The piano part features chords in the left hand and a triplet in the right hand. The word '生徒' (student) is written below the first measure.

5
When you are King, dil - ly dil - ly, I shall be Queen.

5 4

This system contains measures 5 through 8. The vocal line continues with the lyrics 'When you are King, dil - ly dil - ly, I shall be Queen.'. The piano accompaniment continues with chords and a triplet. Fingerings 5 and 4 are indicated above the final notes of the vocal line.

9
Who told you so, dil - ly dil - ly, who told you so?

9 3

This system contains measures 9 through 12. The vocal line continues with the lyrics 'Who told you so, dil - ly dil - ly, who told you so?'. The piano accompaniment continues with chords and a triplet. Fingerings 9 and 3 are indicated above the final notes of the vocal line.

13
'Twas my own heart, dil - ly dil - ly, that told me so.

13

This system contains measures 13 through 16. The vocal line concludes with the lyrics ''Twas my own heart, dil - ly dil - ly, that told me so.'. The piano accompaniment concludes with chords. The number 13 is written above the first measure and below the first measure of the piano part.

グリーンスリーブス

Greensleeves

♩=100

Traditional

先生は 8va

Musical notation for the first system (measures 1-4). The treble clef part (labeled '先生は 8va') contains a melody with fingerings 1, 2, 3, 2, 2. The bass clef part (labeled '生徒') contains a harmonic accompaniment of chords.

Musical notation for the second system (measures 5-8). The treble clef part contains a melody with fingerings 3, 2, 1, 1. The bass clef part contains a harmonic accompaniment of chords.

Musical notation for the third system (measures 9-12). The treble clef part contains a melody with a fingering 2. The bass clef part contains a rhythmic accompaniment of eighth notes.

Musical notation for the fourth system (measures 13-16). The treble clef part contains a melody with fingerings 1, 3. The bass clef part contains a rhythmic accompaniment of eighth notes.

ピクニック

She'll Be Coming Around the Mountain

♩=160

Traditional

先生は8va

She'll be com-in' a - round the moun - tain when she comes. She'll be
She'll be rid - in' six white hors - es when she comes. She'll be

生徒

5
com in' a round the moun tain when she comes. She'll be
rid - in' six white hors - es when she comes. She'll be

9
com in' a round the moun tain, she'll be com - in' a - round the moun tain, she'll be
rid - in' six white hors - es, she'll be rid - in' six white hors - es, she'll be

13
com - in' a - round the moun - tain when she comes.
rid - in' six white hors - es when she come.

恋しくて | Missing You

コードの分析

Aaron Garner

♩=100

Musical notation for measures 1-8. The bass line features chords F and Am. Fingerings 1 2 and 5 3 are indicated. A 'set go' rehearsal mark is present.

9 *Red.* *simile*

5 3

5 3

Musical notation for measures 9-16. The bass line features chords Dm and F. Fingerings 1 2 and 5 3 are indicated. A 'set go' rehearsal mark is present.

17

Musical notation for measures 17-24. The bass line features a Bb chord. Fingerings 1 2 and 5 3 are indicated. A 'set go' rehearsal mark is present.

25

Musical notation for measures 25-32. Fingerings 1 2 and 5 3 are indicated. A 'set go' rehearsal mark is present.

33

Musical notation for measures 33-40. Fingerings 1 2 and 5 3 are indicated. A 'set go' rehearsal mark is present.

41

Musical notation for measures 41-48. Fingerings 5 3 and 5 4 are indicated.

恋しくて | Missing You

♩=100

Aaron Garner

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one flat (Bb). The tempo is marked as ♩=100. The dynamics are marked *mp*. The right hand features a melody with fingerings 5, 3, 5, 3. The left hand has a bass line with fingerings 5, 3, 5. A *ped.* (pedal) marking is present under the first two measures, and a *simile* marking is present under the last two measures.

Musical notation for measures 5-8. The right hand melody continues with fingerings 5 and 4. The left hand bass line continues with fingerings 5 and 3.

Musical notation for measures 9-12. The right hand melody includes fingerings 5, 3, and 1. The left hand bass line continues with fingerings 5 and 3.

Musical notation for measures 13-16. The right hand melody includes fingerings 2, 2, 5, 4, and 3. The left hand bass line continues with fingerings 2, 2, 5, and 4. A *rit.* (ritardando) marking is present at the start of measure 15. The piece concludes with a double bar line.

5Aのまとめ

低音部譜表を両手で演奏



転回形



基本形 第1転回形 第2転回形



PIANO MARVEL METHOD

Level

6

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by **Aaron G. Garner**

編訳 : Sound Marvel

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メヌエット ト短調

Minuet in G Minor

Johann Sebastian Bach
(1685-1750)

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked with a quarter note equal to 76 (♩=76). The dynamics are marked *mf* (mezzo-forte). The score includes various musical ornaments and techniques: mordents (marked "(mordent)"), a turn (marked "(turn)"), and numerous fingerings (numbers 1-5) and slurs. The piece is divided into four systems of music, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each system. The final measure of the piece features a double bar line and a repeat sign.

17 *f*

21 *tr* (trill)

25 *p*

29

ソナタ 八長調 (K. 95) | Sonata in C Major

♩=136

上の音からトリルをはじめてください



Domenico Scarlatti
(1685-1757)

15

1

rit.

18

cresc.

2 3 4

tr 32

1

tr 32

21

1

2

tr 32

tr 32

mf

24

tr 32

tr 32

tr 32

decresc.

27

tr 32

p

1.

2.

rit.

もろびとこぞりて | 4声の聖歌

Joy to the World

♩=76-96

George Frideric Handel
(1685-1759)

Joy to the world, the Lord is come; Let

RH

The first system of musical notation for the piano accompaniment of 'Joy to the World'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: 'Joy to the world, the Lord is come; Let'. There is a right-hand (RH) marking under 'the'.

earth re - ceive her King! Let

The second system of musical notation. The lyrics are: 'earth re - ceive her King! Let'. There are slurs over the words 're - ceive' and 'King!'.

ev - 'ry heart pre - pare him room, And

The third system of musical notation. The lyrics are: 'ev - 'ry heart pre - pare him room, And'. There are slurs over 'heart pre - pare' and 'room, And'.

Saints and an - gels sing, And Saints and an - gels sing, And

The fourth system of musical notation. The lyrics are: 'Saints and an - gels sing, And Saints and an - gels sing, And'. There are slurs over 'Saints and an - gels' in both phrases.

Saints, and Saints and an - gels sing.

RH

The fifth system of musical notation. The lyrics are: 'Saints, and Saints and an - gels sing.'. There is a right-hand (RH) marking under 'and'.

フーガ | Fugue

Johann Pachelbel
(1653-1706)

♩=60-69

f

mf

LH *f*

f

5 4 5
2 2 3
1 1 1

2

4

tr

5

2

1

2

7

2 4
1 2

1

4

3

1

10

ff

rit.

tr

4

2 1
4 3

Detailed description: This is a piano score for a fugue by Johann Pachelbel. The score is in 4/4 time and consists of 11 measures. It features two staves: a treble clef staff and a bass clef staff. The tempo is marked as ♩=60-69. The piece begins with a forte (*f*) dynamic. The first measure has a treble clef staff with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef staff has a whole rest. The second measure has a treble clef staff with a quarter note D5, followed by eighth notes E5, F5, G5, and A5. The bass clef staff has a quarter note G4. The third measure has a treble clef staff with a quarter note A5, followed by eighth notes B5, C6, and D6. The bass clef staff has a quarter note F4. The fourth measure has a treble clef staff with a quarter note B5, followed by eighth notes C6, D6, and E6. The bass clef staff has a quarter note E4. The fifth measure has a treble clef staff with a quarter note C6, followed by eighth notes D6, E6, and F6. The bass clef staff has a quarter note D4. The sixth measure has a treble clef staff with a quarter note D6, followed by eighth notes E6, F6, and G6. The bass clef staff has a quarter note C4. The seventh measure has a treble clef staff with a quarter note E6, followed by eighth notes F6, G6, and A6. The bass clef staff has a quarter note B3. The eighth measure has a treble clef staff with a quarter note F6, followed by eighth notes G6, A6, and B6. The bass clef staff has a quarter note A3. The ninth measure has a treble clef staff with a quarter note G6, followed by eighth notes A6, B6, and C7. The bass clef staff has a quarter note G3. The tenth measure has a treble clef staff with a quarter note A6, followed by eighth notes B6, C7, and D7. The bass clef staff has a quarter note F3. The eleventh measure has a treble clef staff with a quarter note B6, followed by eighth notes C7, D7, and E7. The bass clef staff has a quarter note E3. The piece ends with a double bar line. Fingerings are indicated by numbers 1-5. Dynamics include *f*, *mf*, *ff*, and *rit.*. A trill (*tr*) is marked above the final note of the treble staff.

Cマイナー (スケールとコード) | 八短調

Cマイナーのキーの導入

Cマイナーではフラットが3つ。シ (B) ミ (E) ラ (A) にフラットがつきます。

Chord symbols: Eb, Ab, Bb

♩=60

Chord symbols: I IV I V V7 I I IV I V V7 I I IV I V V7 I

Fマイナー (スケールとコード) | ヘ短調

Fマイナーのキーの導入

Fマイナーではフラットが4つ。
シ (B) ミ (E) ラ (A) レ (D) にフラットがつきます。

♩=60

フーガッティーナ | Fuguetina

バッハのフーガのアレンジ

Aaron Garner

♩=80

Measures 1-3 of the piece. The music is in 4/4 time and B-flat major. The right hand features a melodic line with slurs and fingerings (2, 3, 4, 3, 5, 5). The left hand provides a harmonic accompaniment with fingerings (2, 2, 3). The dynamic marking *mp* is present.

Measures 4-6. The right hand continues the melodic line with slurs and fingerings (4, 5, 3, 5). The left hand has a steady eighth-note accompaniment with fingerings (1, 2, 4, 5, 1, 5).

Measures 7-9. The right hand has a melodic line with slurs and fingerings (2, 3, 4, 3, 5, 5). The left hand has a steady eighth-note accompaniment with fingerings (2, 1, 2, 4).

Measures 10-12. The right hand features a more complex melodic line with slurs and fingerings (4, 4, 4, 5, 3, 4, 2). The left hand has a steady eighth-note accompaniment with fingerings (1, 1, 4, 3, 1, 1). A *cresc.* marking is present.

Measures 13-15. The right hand has a melodic line with slurs and fingerings (3, 5, 1, 2). The left hand has a steady eighth-note accompaniment with fingerings (5, 2). The dynamic marking *mf* is present.

15

5 5 4 4

Musical notation for measures 15-17. Treble clef, bass clef, key signature of three flats. Measure 15: Treble has a half note G4 with finger 5, followed by quarter notes F#4, E4, D4, C4. Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 16: Treble has a half note G4 with finger 5, followed by quarter notes F#4, E4, D4, C4. Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 17: Treble has a half note G4 with finger 4, followed by quarter notes F#4, E4, D4, C4. Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

18

3 5 1 2

5 2

Musical notation for measures 18-19. Treble clef, bass clef, key signature of three flats. Measure 18: Treble has a half note G4 with finger 3, followed by quarter notes F#4, E4, D4, C4. Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 19: Treble has a half note G4 with finger 5, followed by quarter notes F#4, E4, D4, C4. Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

20

5 5 4 4

Musical notation for measures 20-22. Treble clef, bass clef, key signature of three flats. Measure 20: Treble has a half note G4 with finger 5, followed by quarter notes F#4, E4, D4, C4. Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 21: Treble has a half note G4 with finger 5, followed by quarter notes F#4, E4, D4, C4. Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 22: Treble has a half note G4 with finger 4, followed by quarter notes F#4, E4, D4, C4. Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

23

2 3 4 3 5 5

mp

2 1 2 5

Musical notation for measures 23-25. Treble clef, bass clef, key signature of three flats. Measure 23: Treble has a half note G4 with finger 2, followed by quarter notes F#4, E4, D4, C4. Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 24: Treble has a half note G4 with finger 3, followed by quarter notes F#4, E4, D4, C4. Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 25: Treble has a half note G4 with finger 5, followed by quarter notes F#4, E4, D4, C4. Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

26

5 3 5 4

1 1 4

rit.

Musical notation for measures 26-28. Treble clef, bass clef, key signature of three flats. Measure 26: Treble has a half note G4 with finger 5, followed by quarter notes F#4, E4, D4, C4. Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 27: Treble has a half note G4 with finger 3, followed by quarter notes F#4, E4, D4, C4. Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 28: Treble has a half note G4 with finger 5, followed by quarter notes F#4, E4, D4, C4. Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.